The Hamilton College Spectator

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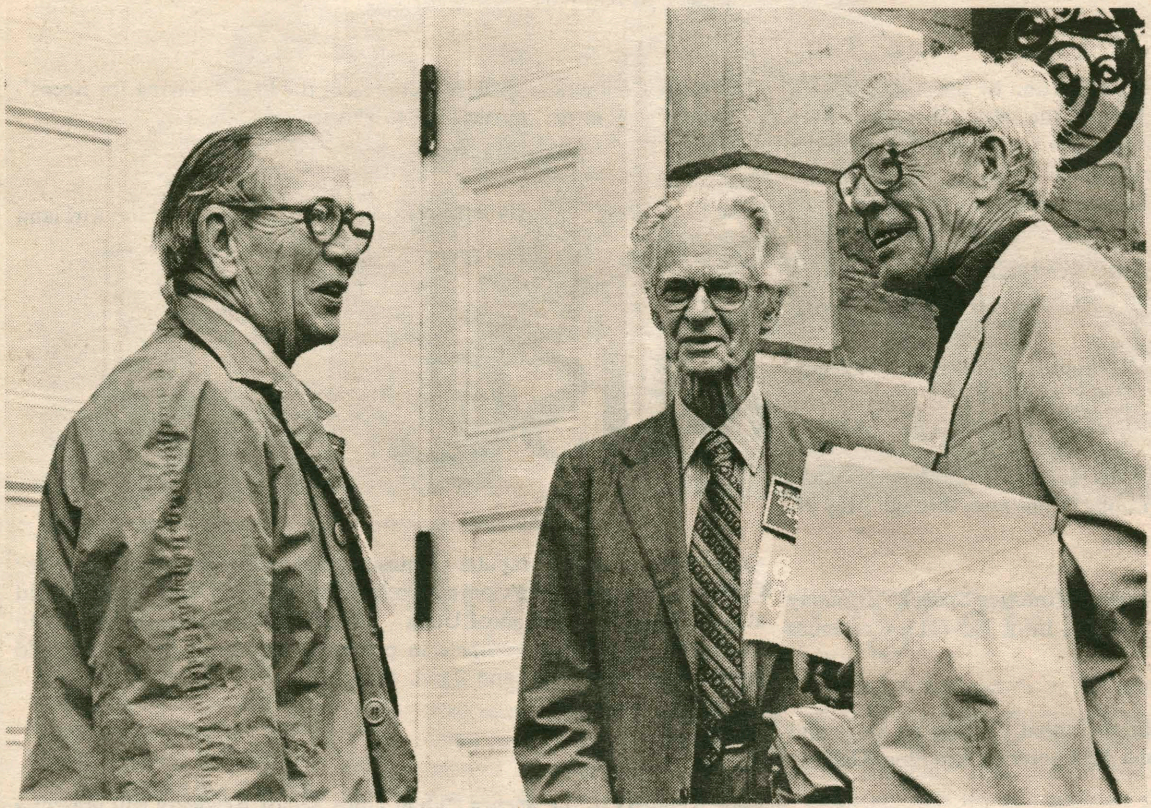

Class and Charter Day speaker John Hutchens '26, pictured above with B.F. Skinner '26 and C.L. Todd '33. Hutchens will address the College Chapel on Friday, May 6th.

Class and Charter Day marks an opportunity for the entire college community to gather for a day-long celebration of Hamilton's founding in 1812.

Hutchens recently retired from the editorial board of the Book-of-the-Month-Club, a post he held for 29 years. Previously, Hutchens wrote daily book reviews for the New York *Herald Tribune* and was editor of the *New York Times Book Review*

Tenure Issue Heats Faculty

by Liza McDonald

The faculty meeting of May 3 provoked debate on a variety of topics and passed some controversial motions pertinent to Hamilton's present and near future.

The motions voted on included a proposal from the Committee on Academic Standing to grant them the power to suspend a student who fails two or more full credit courses during a term, and to place on academic probation any student who exhibits 1) failure in a full-credit course in each of two consecutive terms, 2) failure to maintain a cumuluative average of 72 or higher in those grades earned since accumulating 16 credits (including AP, transfer, and HEOP credits).

Some concern was voiced that these added statements made the position of the Committee too harsh for first year students experiencing a rough first semester due to extenuating circumstances. The motion was passed by a voice vote.

Next a motion to "recommend to the President and the Trustees that the College undertake a capital campaign to increase the College's endowment sufficiently to allow the addition of 10 full time teaching positions to the faculty" was discussed.

Much debate ensued on the derivation of the number and the timing of the motion.

Some felt the motion would be better served if research was first conducted on how many teaching positions were actually required and when and why they were needed. The likelihood that the Trustees would actually undertake another Capital Campaign was said to be highly doubtful.

The motion eventually passed, reworded to say "Moved, that the faculty recommend allow the addition of full-time teaching positions to the Faculty in such numbers as shall be determined after consultation between the adminstration and the CAP."

A motion to require a reading proficiency in at least one foreign language was brought up next.

Members of the language departments found a "reading" requirement to be "quite useless" and proposed that the motion be reworded to rather ambiguously require a "proficiency" in at least one language other than English.

The point was raised that at present there were not enough faculty members to create a foreign language requirement. In addition, by leaving the terms of the proposed requirement interpretable, they could work in the fall on defining the proposed requirement.

The motion was tabled.

Finally, the topic of tenure for members of the Department of Physical Education was discussed. President of the College, J. Martin Carovano, opened with an explication of the adminstration's position on the matter. He claimed that "tenure is a very special form of security that's designed to protect academic freedom of teaching scholars. I simply do not believe that the Department of Athletics are scholars," and noted that no athletic department members have ever been elected to the COA or CAP.

The faculty raised a number of objections to President Carovano's remarks. The motion expressed the belief of the faculty that the decision to exclude the Athletics Department from elibility for tenure is deplorable. The motion was passed and the meeting ended shortly before six.

Administrative Role Probed

by Steph Nelson

"How should a college be run?" was the question of Tuesday night's Pentagon Society Symposium. The panel featured four Hamilton professors presenting their perspectives of the Hamilton College Administration.

Professor Ben Ramsey, graduate of Hamilton College and Assistant Professor of Religion at Hamilton since 1984, set the tone of the forum speaking in non-academic terms about four events he felt shed light on the Hamilton College Administration.

He believes that the present administration has been "inhuman." Ramsey expressed his sentiment that the college has ignored the human being for the sake of property. Ramsey noted that all four of the panelists were white males and said that the administration ignores the differences between people, making "otherness" a "defect."

He commented that the community is not the same and that the administration needs to "nurture and foster the human difference that is here." Ramsey noted the denial of tenure to Margaret Gentry as another instance of the administration ignoring the differences among people.

As a third reflection, Ramsey spoke of the inadequacies in the College's basic human services and counseling facilities. Ramsey believes that the College does not recognize the needs of its students and faculty and blasted the college's argument "because this college is here to teach." Ramsey feels that the college must stop treating people like they don't have problems. People in need need a place to go.

Ramsey also commented on the inability of the college to provide an adequate atmosphere for black students. He believes that Hamilton "paralyzes" many black students. Finally, Ramsey said that it is time that the college started serving the College community from the bottom up — serving the people in the most dire need first. He commented that this would mean that white males would have to be last for a while.

Professor Dan Chambliss, graduate of New College and Yale University and professor at Hamilton since 1981, spoke as an organizational sociologist about what makes an organization successful.

He discussed three characteristics of a good organization. Primarily, Chambliss emphasized the need to identify a small number of clear goals. By small, he suggested two and chuckled, "not, for instance, seven." Secondly, Chambliss said that an organization needs to build around its best people. The implication for a college being that it must support its superior students and faculty.

Chambliss denounced the argument that "good students don't need our help," as a "profoundly mediocre position." Finally, Chambliss discussed the need for consistent superiority in relation to others.

Chambliss believes that Hamilton, in particular, must stop comparing itself to "peer institutions" or schools that are in Hamilton's hockey league. He feels that Hamilton should not "(aim) for the middle of the pack" of small, eastern, liberal arts colleges, rather Hamilton should strive to do things better than these other schools.

The next speaker was Associate Professor of History Gene Tobin. Tobin, a graduate of Rutgers and Brandeis Universities, will assume the responsibility of Acting Dean of the College next year.

Tobin feels that there are two questions that an administrator must ask of him or herself: what values do I support and what do I inspire? Tobin believes that the first responsibility of an administrator is to respond to the needs of the faculty and students and not to let this mission become blurred. The role of the Dean, according to Tobin, is to enable the faculty to do their job better because he believes that the college *is* the faculty.

Tobin believes that it is the responsibility of the Dean to provide intellectual leadership. He concluded by saying that the administration must ask itself what is right rather than what is expedient and how much right can be brought about.

Professor Sidney Wertimer of the Economics Department spoke about the current structure of the Hamilton College administration. Wertimer, who has served as an assistant Dean of the College, the College Provost, and the College Marshall, hoped to give insight into how the College is run.

Wertimer emphasized that the perception of "power" by the faculty of students is really "responsibility" in the eyes of the administration.

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PBK Announced

Twenty-eight members of the Class of 1988 were recently elected to the Phi Beta Kappa Society of Hamilton College. The Society will announce the election of additional members at the College's Commencement ceremonies on Sunday, May 22.

The Hamilton College Chapter of Phi Beta Kappa, known as the Epsilon Chapter of New York, was established in 1870. Students are selected to membership for academic distinction in the liberal arts and sciences.

A list of the new members and their respective majors includes:

Sheila Eddy (Psychology); Margaret Karalis (Comparative Literature); Heather Kauffman (English); Daniel Losito (Government); Eric Seybold (Biology); James Veirs (English); William Foresman (Biology); Karen Hauser (History); Nancy DeMarken (English); Katy Ruckdeschel (Psychology); Deborah Adams (English); Della White (Biology); Richard Ostrander (Mathematics); Karen Bunning (Psychology); Matthew J. Mariani (Psychology); Margaret de Streel (English); Matthew Keil (Mathematics); Richard Meier (Creative Writing); Ann Russ (English); Thomas Kuck (English); Wendy McDowell (Religion); John Krenitsky (Music and Public Policy); Deborah Holland (American Studies); Sharon Hubby (Biochemistry); Peter Kitsos (Economics); Peter Clayton (Public Policy); Anthony Manzella (Mathematics); and Janet Fitzgerald (Sociology).

On and Beyond

MOVIES

Sangertown

Bloodsport 7:20 9:40
The Milagro Beanfield War 6:30 9:10
Biloxi Blues 7:05 10:00
Casual Sex 7:10 9:20
Sunset 6:45 9:25
Good Morning Vietnam 6:50 9:30
Colors 6:40 9:50

Cannonball

Three Men and a Baby 7:00 9:15

Riverside

Critters II 7 and 9
Beetlejuice 7:30 9:30

Paris

The Seventh Sign 7:30 9:30

(Times subject to change)

ARTS

•The Children's Museum will host an art exhibition by the students from Owen D. Young Central School, Van Hornesville, N.Y. The works were created by students in grade 7 through 12 under the guidance of their art instructor, Ms. Jeanette Durham. The exhibit will run from May 3 through May 28, 1988. A student reception will be held on Sunday, May 8, at 1 pm. Call 724-6128 for more info.

•The Utica Symphony League will present "Rendevous with Murder II." Cocktails 6 pm., dinner at 7 pm. in the Fort Schuyler Club. Adm Info: 732-5149.

•Rome Community Theatre will present "Carnival" on May 12 at 8:30 pm.

•An exhibit of the members of the Utica Art Association on May 11, 9 am. - 5 pm. in the Savings Bank of Utica Lobby. Continues through May 24. Info: 724-0994.

•SUNY Marcy will Present "Espacio Interior (Interior Space)." Monday - Friday, 9 am. - 6 pm. in the Gannett Gallery. Info: 792-7113. Continues through May 8.

•Colgate University will present an exhibit entitled "Works on Stage and Elsewhere" on May 8 10 am. - 5 pm. Dana Art Center's Third Floor Gallery. Contines through May 30.

•Utica College will present its Third Annual Utica Dance Works on May 7 at 8 pm. in Strebel Auditorium. Also May 8 at 2 pm.

•The Colgate Dance Theatre will present its Spring Concert on Friday May 6 at 8 pm in Brehmer Theatre, Dana Arts Center. Adm. Info: 824-1000, ext. 641. Continues through May 7 at 2 pm.

•The Oneida Area Little Theatre's production of Larry Shue's *The Foreigner* will continue this weekend at the Kallet Civic Center, Main Street, Oneida, New York. The remaining performances will be on Friday, May 6, 1988 at 8 pm. and on Saturday, May 7, 1988 at 8 pm.

•The Park Coffeehouse will present Wildflower on May 7 at 8 pm. Holland Patent Church House. Info: 865-8082.

Music

•The Rome Concert Series will present the Syracuse Symphony with violinist Victor Romanul on May 12 at 8 pm. in the Capitol Civic Center. Tickets 1-800-331-0113.

•The Canastota Public Library will present Vincent Colgan, Irish Folksinger on May 10 at 7:30 pm. 102 West Center Street. Info: 697-7030.

•The Munson-Williams-Proctor Institute will present Stallman and Allen, flute and harp as a part of their guest Artisto Series on May 8 at 2:30 in the Museum of Art Auditorium.

•The Greater Utica Chamber Orchestra Concert will be held on May 8 at the Plymouth Bethesda United Church of Christ, 500 Plant Street. Free.

FILMS

•The Munson-Williams-Proctor Institute will present the film "Insignificance" on May 11 at 2 pm. and 7:30 pm. in the Museum of Art Auditorium.

•The Rome Art and Community Center will show the film "Woman in the Dunes" on May 10 at 7:30 pm. Admissions info: 336-1040.

•Monroe Valley Community College will show the film "Phantom of the Opera" on May 10 at 7:30 pm at Utica Campus, Payne Hall 120.

•The Rome Capitol Civic Center will present the film "Hope and Glory" on May 8 at 7:30 pm.

•Herkimer Community College will present the film "Playing for Keeps" on May 8 at 7:30 pm. in the HCCC Theatre.

•The film "Interiors" will be shown on May 12 at 8 pm. at the Kirkland Art Center.

MISC.

•The Ninth Annual Computer Contest, sponsored by the Mohawk Valley Computer Programming Contest Committee, Inc., will once again be held at the Children's Museum of Utica - Visitors will have an opportunity to watch the participants compete in programming, word processing, and graphics between 9 am. and 2 pm. May 14.

•The members of the science club at Utica Senior Academy will present a chemistry carnival at the Utica Children's Museum on May 21. A variety of exhibits and demonstrations will be provided by the students. Coordinating the event is Ms. Lee Kowalski, Science Instructor and Faculty Advisor at USA.

•Be a friend to a child who needs companionship of an adult male. Many children need a companion who cares, who can spend some time with them - they need a special friend. Call 735-4463.

•Local hospital needs volunteers to help with inhouse transporting. Transport patients to the various departments within hospital, depending on the patient's needs. Volunteer must be physically able to be on their feet for 3-4 hour shifts. Assistance is needed on Thursday mornings, Tuesday afternoons, or Friday mornings.

•The Hamilton College Department of Security and Safety would like to remind all students, Staff, and Faculty that the Main Quad is a Fire Lane to be used for service vehicles and for loading/unloading ONLY! Long term parking is not allowed at any time. This is necessary to provide adequate safety and/or work in the buildings inside the Quad.

•The Hamilton College Department of Security and Safety would like to remind all Students, Staff, and Faculty that according to the New York State Fire Code Regulations, Part 765.lk, "Signs, Posters, and/or notices cannot be placed in or over the glass portions of any building or dorm exit so as to obstruct the views of any person exiting that door."

•The Herkimer County Home auxiliary will present a lecture by Katie Boardman entitled "Introduction to New York, Our Heritage" on May 12 at 2 pm.

•Volunteers needed to assist with program for disabled clients. Provide supervision as clients perform work trades at local activities center. Assistance is especially needed during the afternoon hours. Call 735-4463.

•The ABC Tag Sale will be held at the Kirkland Town Barn, Route 12-13, Clinton on Saturday, June 11, 10 am. - 4 pm. Donations of good second - hand merchandise are needed. Drop items off at 20 and 21 Dwight Ave, or at 13 Stryker Lane in Clinton. Call 853-8545 for pick-up if necessary.

•Volunteer clerical assistance is needed. Duties would include mainly typing. Hours would be flexible according to volunteer's availability. Call 735-4463.

PUZZLE SOLUTION

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PUZZLE SOLUTION

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PUZZLE SOLUTION

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The new Big Brother-Big Sister program organizers.

Big Bro/Big Sis Program

by John Tyler

The Big Brother Big Sister Program began as an idea proposed by Emily Randall '88 and Ken Bunning '88, during the 1987 Fall Adler Conference. Randall and Bunning, both concerned with improving the Hamilton College Community, advocated an addition to the existing first year student orientation regime, which would assign each new student an upperclass student as an informal advisor.

They designed the program not to compete with the resident assistant or the faculty advisor, but to provide the new students with a non-academic and a non-disciplinarian support group. They hope the new students will feel more comfortable talking to people who are familiar with their phobias, as first year students, but who are not associated with the Dean's office or the faculty.

Once the proposal was accepted, Randall and Bunning distributed fliers to the rising junior and senior classes. They were looking for input regarding the program and applications for positions as directors of the new program. From the applications they received, Randall and Bunning chose seven students whom they felt offered a broad representation of campus life, to serve as directors; Ellen Anderson '89, Alys Reynders '89, Mary Jo Murphy '90, Guido Stroemer '90, Marie Jean-Francios '90, Rajiv Misquitta '90, and Carrie Zuberbuhler '90. The new directors were then given full responsibility for the recruitment of voluteers for the program.

According to Alys Reynders, a commitment to the program does not require a lot of time. Each volunteer receives the name of their prospective little brother or little sister before the end of the school year. They are asked to write a letter, over the summer, introducing themselves and offering advice about what the student will need in order to survive the Hamilton Experience upon their arrival in September. The big brothers and big sisters will meet their respective little brothers and little sisters at a special party held at the end or orientation week. After the initial meeting, the directors of the program have no further contact with the new students. The big brothers and big sisters are free to communicate with the new students as they wish. Although the directors hope the program will stimulate new friendships, the volunteers are not required to act as anything more than helpful contacts.

The Big Brother Big Sister Program already has 166 female and 126 male volunteers. However, with first year classes ranging between 400-500 students, the program needs more volunteers. According to Anderson, the directors would like to match students of the same sex, and assign no more than one new student to each volunteer. She is afraid, though, that the shortage of male volunteers may require each big brother to host two little brothers.

Imagine how good each new student will geel when they walk into Dunham and receive a plant, a campus map, and a new sibling.

Honorary Degree Recipients Named

Hamilton College will confer honorary degrees upon five distinguished candidates at the College's 1988 Commencement exercises on Sunday, May 22. Richard H. Jenrette, chairman of the board of Donaldson, Lufkin, and Jenrette of the Equitable Life Assurance Society; Jack E. Oliver, professor of geophysics, Cornell University; Joe Williams, noted jazz and blues singer; and James H. Cone, author and professor of theology, Union Theological Seminary will be awarded degrees, in addition to the Commencement speaker, Kendra O'Donnel, principal of Phillips Exeter Academy. Ceremonies will be held in the Margaret Bundy Scott Field House, beginning at 10:30 a.m. On Saturday, May 21, the Baccalaureate Service will be held in the Field House, beginning at 3:00 p.m.

Richard Jenrette, a graduate of the Harvard Business School and one of the nation's most respected business executives, will receive an honorary Doctor of Laws degree. Since 1959, when he founded Donaldson, Lufkin and Jenrette, the well-known brokerage house, Mr. Jenrette, a man of renaissance interests, has sought to bridge the gap between business and the arts. In addition to his business responsibilities, he is also the chairman of the Historic Hudson Valley Society and The Federal Hall Memorial Associates. Mr. Jenrette is also the former national chairman of the Advisory Council on Historic Preservation in Washington, D.C.

The Irving Porter Church Professor of Geology and director of the Institute for Study of Continents at Cornell University, Jack Oliver is one of the leading scientists in his field. A member of the National Academy of Sciences and a former consultant to the President's Science Advice Committee for Seismological Improvement, he has received the Walter Bucher Medal of the American Geophysical Union, the Virgil Kauffman Gold Medal Award, and, in 1983, was a Shell Distinguished Lecturer. Dr. Oliver will receive an honorary Doctor of Science degree.

First attracting national attention as a vocalist for the Count Basie Orchestra, Joe Williams went on the record title tunes for movies such as "All of Me" and "City Heat" and appeared as a regular on television's "The Cosby Show." The celebrated blues singer has added more than a dozen albums to his discography since leaving Basie, including "The Song Is You, Me, and the Blues," and "That Kind of Woman." For his recording of "Nothin' but the Blues," he was named best jazz vocalist of 1984 at the 27th annual Grammy Awards. Mr. Williams will be granted and honorary Doctor of Music Degree.

James Cone, Briggs Distinguished Professor of Systematic Theology at Union Theological Seminary, will receive an honorary Doctor of Divinity degree. He is the author of eight books, including *God of the Oppressed* (1975), *Black Theology* (1979), *My Soul Looks Back* (1982), and *Speaking the Truth: Ecumenism, Liberation, and Black Theology* (1986). Professor Cone, who will also deliver the Baccalaureate Sermon, holds degrees from the Garrett Theological Seminary and Northwestern University. In addition to his many works on black theology, he has been a visiting professor or guest lecturer at more than 250 colleges, universities, and divinity schools throughout the United States.

Kendra O'Donnel, the first woman to head the prestigious Phillips Exeter Academy, and the first woman to head a major coeducational, independent school in New England, assumed her current office in June of 1987. After graduating from the Emma Willard School, she received a bachelor's degree from Barnard College and an M.A. and Ph.D in English from Columbia University. Mrs. O'Donnell will be awarded an honorary Doctor of Humane Letters degree.

More than 480 undergraduates are expected to receive B.A. degrees in the ceremony which officially concludes the College's 176th year.

Howard Cosell Speaks on Div III Athletics

by Russ Horr

This past Wednesday, the Hamilton Senior Athletes were honored at the second annual Jack B. Riffle Awards banquet. President Martin Carovano began the ceremonies, introducing Athletic Director Tom Murphy, who in turn, introduced the featured speaker, Howard Cosell. Mr. Cosell started things off with his usual poignant wit, thanking Murphy for the introduction, but confessing that he wished Tom was "a tough act to follow." He also said, "The same applies to your previous speaker. After hearing Marty talk, I can understand why his departure from the college is imminent."

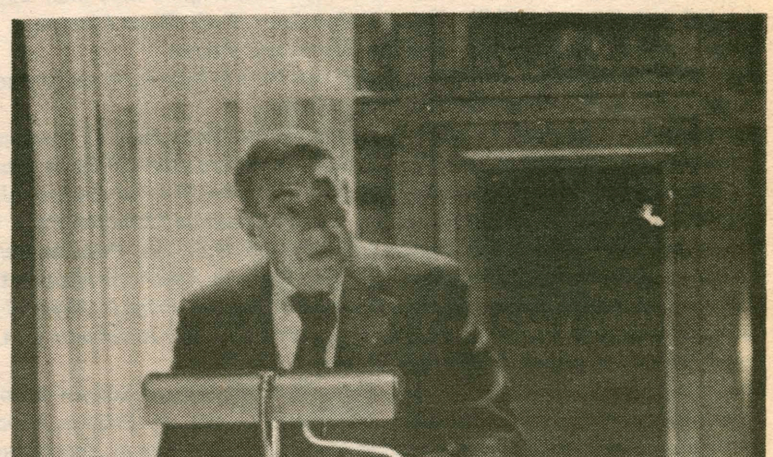
Mr. Cosell went on, however, with a more standard train of thought, lecturing on the virtues of academics rather than great emphasis on just athletics. He praised Hamilton for its sports program, along with other Division III schools, saying that he believed in "sports in their place. The best place for sports in America is Division III sports," he said.

Cosell also talked about other aspects of sports: the rules, ethics, players, and how all of these have changed over the years. He was very critical of some sports as he has been in the past, such as professional baseball. "We make role models and heroes out of Lawrence Taylors and Dwight Goodens, which I think is utterly disgraceful."

"What is sports?" he asked. "Sports is not simply a game. It is a potent force, a tool, a means to revolution. It is a stage upon which good and evil joust—the arena where America acts out its most deeply held perceptions of itself. Sports is a reservoir of courage. It is the corruption of our educational institutes in the name of Big Time college football and basketball. Sports is a pack of lies; a mythological scourge upon our culture. But it has given us, too, unparalleled moments of glory, courage, and demonstration of character in victory and in defeat."

With that, Mr. Cosell made his exit along with his grandson to fly back to the side of his wife, who is presently very ill. The rest of the banquet followed with the presentation of awards. Dawn Roselli was honored for receiving one of only ten NCAA post graduate study scholarships, presented to senior athletes nationwide. Miriam Glantz received the Riffle award for outstanding performance as a varsity player in her four years at Hamilton, and Fred Coleman was honored for the male athletes.

Dawn, Miriam, and Fred returned to the podium to present the Carovanos with a going away present: a varsity sweater for each of them. After that, Tom Murphy thanked everyone for coming, and wished the graduating seniors the best in everything. Good luck to the class of 1988 and may good fortune be yours in the future.



Howard Cosell addressed senior athletes Wednesday night.

Betsy Nathan '91 and Sue Morganti '90 co-organized the hunger clean-up.

Clean-Up Cleans Up

by Kanchalee Svetvilas and Jennifer Bradford

Sixty-five Hamilton College students raised about $2,500 Sunday by using a little elbow grease in the "Hunger Clean-Up." They were sponsored for each hour they worked in Utica and Clinton.

The cleanup is an annual national event sponsored by colleges and universities. It was Hamilton's first year in the event, said Betsy Nathan '91, one of the organizers. She said it also was the first project of Hamilton Action Volunteer Outreach Coalition (HAVOC).

Nathan said she originally had hoped for 50 participants to raise $750. Co-organizer Sue Morganti '90 stated that she also did not anticipate more than 50 students to participate. She thought that "people would be pretty apathetic." She was, however, pleasantly surprised.

Half of the money earned in the cleanup will be sent to the National Student Campaign Against Hunger to feed the hungry in Africa. "The money we earn will go into a total tally for the nation in the National Student Campaign Against Hunger," she said. The money will go directly into a food budget.

The other half of the money will be donated to the Grace Church Soup Kitchen and the Utica Rescue Mission.

In Utica, a group of students painted fences at the Utica Zoo. Other students dressed in bright orange vests and hats planted shrubbery and roses along the Pulaski Highway. Another group sorted clothes in the Rescue Mission.

In Clinton, students cleaned out a shed behind the Clinton florist. Some students installed a sewer at the Kirkland Arts Center, Nathan said. At the New Hartford Intermediate Care Facility, students picked up trash from a playground.

Local businesses donated money and prizes for students raising the most money.

Morganti declared that the hunger cleanup was "very successful in terms of how many people worked and the amount of money we made." She stated further, "I was really impressed with the amount of interest people showed. If they didn't work, they gave us money or drove us all over the city. . . "

When asked if the hunger cleanup would become an annual event, Morganti said, "Hopefully. . . and (next year) we will have a lot more time to organize it. We will focus more on large projects, like the Zoo and the parkway, than just on small ones. . . "

Morganti stated that other recent HAVOC activities included a recent penny-drive to benefit the Utica Volunteer Action Committee. Next fall, HAVOC will continue their successful tutorial and soup kitchen programs.

Morganti stated that currently HAVOC needs an organized system so that people can come and look up information concerning those volunteer programs in which they are interested, more office space, and better systems of transportation. These needs will be addressed further next Fall.

With regard to the hunger cleanup and the HAVOC programming, Morganti declared, "I think its great and I think a lot of people are really psyched about next year!"

Admin. Forum Cont.

cont. from p. 3

He discussed the Board of Trustees as having the ultimate responsibility for the College.

He spoke of a three level responsibility structure consisting of the Board of Trustees, the faculty, and the students. The Board is responsible for making policy and checking to see that that policy is carried out.

The faculty, in turn, is responsible for the curriculum and the students. Finally, the student is charged with the responsibility "to be a student," to study and discipline him or herself. Wertimer believes that student responsibilities are ultimately Board responsibilities.

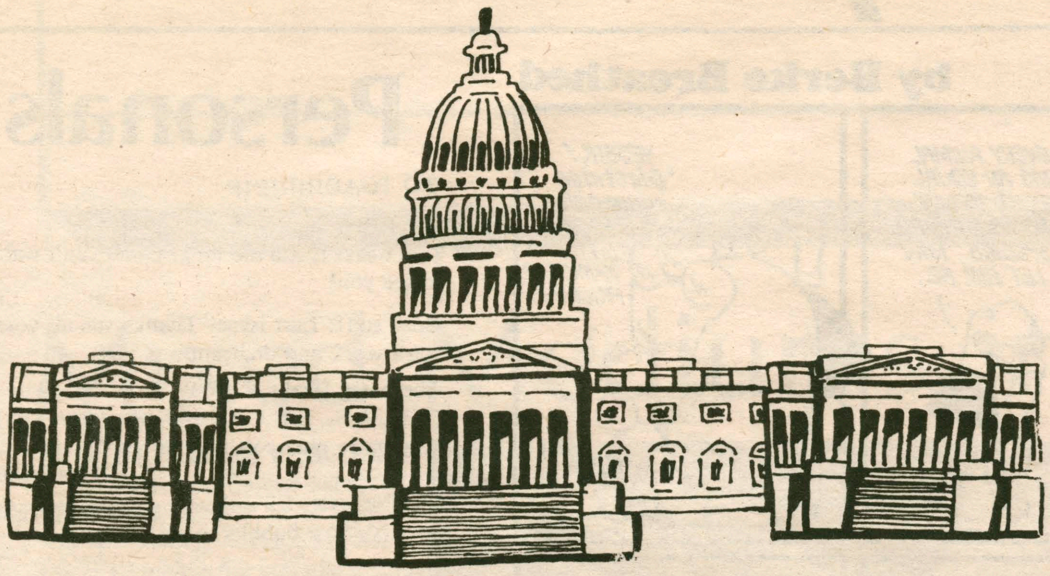
Wertimer feels that it is "crazy" for the responsibilities to become "muddy." He advocated student and faculty input to the Board of Trustees' matters, but suggested that students and faculty should provide the Board with their input and be excused while the Board makes its decisions.

Wertimer said this system of not muddying responsibilities works both ways — the Board should not interfere with faculty responsibilities.

The forum was followed by an often-heated question, answer, and commentary session in which such issues as the need for more faculty and the combination of the academic and the extracurricular were discussed. Ezra Kopelowitz presided over the forum as a member of the Pentagon Society.

Class and Charter Day Awards

Benjamin Walworth Arnold Prize Scholarship: **Azfar Najmi**
Dr. Philip I. Bowman Prize Scholarship: **Andrew C. Alexander**
Madeleine Wild Bristol P.S. in Music: Donna J. Goebel
Thomas E. Colby III P.S. in German: **Karen Johnston**
Frank C. and Marion D. Colridge P.S.' **Andrew W. Duncan**
Curran Prize Scholarship: **Alison J. Mehlman**
Ned Doyle Prize Scholarships: **'89 Ronald J. Torgalski, '90 Kelvin J. Carney, '91 Michael J. Nelson**
Joseph Drown Prize Scholarship: **Marx Drexelius**
Dr. Edward R. Fitch P.S. in Classical Languages: **Timothy W. Jekel and Bryan C. Daleas**
Randall J. Harris P.S.: **Linda S. Kranitz**
L. David Hawley P.S. in Geology **Chesley R. Williams**
Leonard E. and Sue J. Kingsley P.S. **Elizabeth C. Coombe**
Paul S. Langa P.S. **Linda D. McClellan**
Robert Leet Patterson P.S. in Philosophy: **Oliver Kathawala, Irene Baumkirchner, David Hoffman**
Harold Harper Reed Prize Scholarship: **Sarah K. McDermott**
Frank Humphrey Ristine Prize Scholarship: **Co-winners Laura A. Hannet, Vicki L. Van Ausdall**
Sidney Wertimer, Jr. Prize Scholarship in Economics: **Edward G. DeLuryea, Jeffrey P. Neidhardt, Aysegul Onol**
Fellowships:
Manley F. Allbright Fellowship: **Timothy W. Jekel**
Judge John Wells: **Peter Clayton**
Achievement Prizes:
Babcock Prize in Philosophy and Pedagogy: **Douglas H. Hsiao, Cathleen M. Moore**
Edwin Barrett Prize **Noel T. MacDuffie**
Emily and Alfred Bohn Prize in Studio Art: **Christopher Smith**
Harold C. Bohn Prize in Anthropology: **Tracy M. Wittenburg**
G. Harvey Cameron Memorial Prize: **Sameer Ailawdi, Theodore Dayie**
Nelson Clark Dale, Jr., Prize in Music: **John C. Krenitsky**
Darling Prize in American History **Deborah J. Holland**
Donald J. Denney Prize in Physical Chemistry: **Dawn M. Roselli**
Arthur O. Eve Prize: **Antoinette D. Carter, Sherry L. Hartel, Julie L. Jones**
Gelas Memorial Prize: **Andrew Fotopoulos**
Michael T. Genco, Jr. Prize in Photography: **Kimberley T. Maley**
William Gillespie Prize in Art: **Nelson Kim**
Adam Gordon Campus Service Awards: **Andrew B. Metz, William B. Thackeray**
Edgar Baldwin Graves Prize in History: **Karen C. Hauser**
Mary McMaster Hallock Prize in Science: **William H. Foresman, Eric A. Seybold**
Hamilton College Book Award in Russian: **Brian E. Clark**
Hawley Prizes in Greek and Latin: Greek: **Laura A. Edelstein**
Latin: **Kent M. Langloss**
Holbrook Prize in Biology: **William H. Foresman**
Kirkland Prize: **Richard A. Ostrander**
Kneeland Prize: **Nancy R. Herrigel**
Edwin B. Lee, Jr., Prize in Asian History/Asian Studies: **Andrew B. Taylor**
Jonathan Marder Prize: **Sheila M. Eddy**
J. Barney Moore Prize in Art: **Nelson Kim and Christopher M. Smith**
Payne Hills Prize: **Leon T. Sawyko III**
Proctor and Gamble for Campus Leadership; **Diane G. Blackman and Herbert Kemp**
Putnam Prize in American History: **Frederic C. Perreten**
Renwick Prize in Biology: **Robert N. Taranto**
Rogers Prize in Geology: **James R. Andrews, Kris E. MacKenzie**
Jenny Rubin Memorial Prize: **Antoinette D. Carter**
Senior Prize in Comparative Literature: **Margaret Karalis**
Senior Prize in Sociology **Janet M. Fitzgerald and Ezra M. Kopelowitz**
Senior Prize in Theatre/Dance: **Vanessa J. Paige, Matthew W. Woods**
B.F. Skinner Prize: **Cathleen M. Moore**
Southworth Prize in Physics: **Mauricio Garcia-Sciveres**
Squires Prize in Philosophy: **Michelle A. Paninos**
Tompkins Prize in Mathematics: **First: Neel K. Jain, Second: Chuong Ong**
Underwood Prize in Chemistry: **Joseph B. Blackburn**
Karen Williams Theatre Prize: **Sonia S. Williams**
Winslow Prize in Romance Languages: **Suzanne M. Battaglia**
Earl H. Wright Prize For Distinction in Advocacy: **Robert Kunze-Concewitz**
Public Speaking Prizes:
Clark Prize: **James A. Walden**
McKinney Debate Prizes: **Kursheed K. Choksy**
McKinney Speaking Prizes: **Trevor M. Fuller, Scott C. Rayder**
Writing Prizes:
Academy of American Poets Prize: **First: Richard L. Meier Honorable Mention: Kathryn J. Dawson**
Dean Alfange Essay Prizes: **Marc E. Elias**
Adam Gordon Poetry Prize For Freshmen: **Kirk T. Berlenbach**
Hutton Essay Prize: **Brendan M. Goff**
Wallace Bradley Johnson Prize: **Tie: Susan C. Bacot, Karen Voyzey**
Kellogg Essay Prizes: **Boyd M. Johnson III, Bruce N. Simon**
Kirkland Endowment Essay Prize in Women's Studies: **Karen G. Johnston**
Thomas E. Meehan Prize in Creative Writing: **Tie: Emily K. Baumunk and Marcella A. Carpentiere**
Soper Essay Prize: **Khursheed K. Choksy**
Rose B. Tager Prize: **Charles W. Truax**
George A. Watrous Literary Prizes:
Fiction: **Irfan A. Malik**
Poetry: **Hannah A. Snyder**
Literary Criticism: **Deborah L. Adams**
Most Promising: **Irfan A. Malik**
John V.A. Weaver Prize in Poetry: **Richard L. Meier**
James Soper Merrill Prize: **Thomas A. Kuck**
Hadley S. DePuy Campus Service Awards: **Tara M. Burke, Peter J. Clayton, Julio R. Dolorico, John M. Driscoll, Nicole E. Holland, Donald E. Keane, Ezra Kopelowitz, Thomas A. Kuck, Douglas Last, Irfan A. Malik, Danielle L. Martin, Gur Melamede, Daniel T.H. Nye, Shannon E. Older, Timothy R. Perell**



The International Scene

Poles Protesting and Striking

The Polish Solidarity movement has been active this week as workers in Gdansk, and elsewhere, have staged strikes. The strikes are being supported by other Poles.

The Polish media has reported the strikes, and Solidarity leader Lech Welesa has not been arrested. In the past, the government has kept stricter controls on the media and has jailed Welesa, who started the Solidarity movement in 1980.

The Solidarity movement is not legal in Poland, nor are any unions per se. The government has accused the Solidarity movement of terrorist activities, and officials charge that the movement seeks a bloody revolution. Goverment officials are not negotiating with the leaders of Solidairty, but the government has apparently named five Catholic bishops to mediate the dispute.

Reagan Applauds Soviet Efforts

Changing from his usual anti-Soviet rhetoric, President Reagan gave the Soviets some guarded compliments on domestic reforms. This change of tone comes a month before President Reagan will meet with the Soviet leader Mikhail Gorbachev.

Reagan said,"We applaud changes that have taken place and encourage the Soviets to go farther. We recognize that changes occur slowly, but that is better than no change at all." The speech was given to the National Strategy Forum in Chicago.

Dukakis Continues Success

Massachusetts Governor Michael Dukakis won important primaries in Indiana and Ohio, but lost to Reverend Jesse Jackson in the District of Columbia. The wins seem to confirm Dukakis' strength and Jackson's momentum seems to be waning.

With about 85% of the delegates already named, Dukakis holds 1,467 and Jackson has captured 926. 2,081 delegates are needed to nomiate. Many experts expect that Dukakis will win the party nomination.

Mafia Head Found Guilty

A jury in Manhattan found Anthony Salerno, the boss of the Genovese mafia family, guilty of racketeering. The trial lasted thirteen months and found that Salerno had fixed Union elections.

Heavy Water Floods Black Market

Norwegian officials revealed today that 15 tons of heavy water, used in nuclear warheads, have been diverted to the international black market. One Washington expert said that circumstantial evidence suggests that India purchased the water.

French Hostages Freed in Beirut; Chirac Campaign Helped

Three hostages, who were held three years, were released. Prime Minister Jacques Chirac announced the release on Wednesday during a campaign speech.

Chirac trails Socialist Francois Mitterand in France's presidential race. The election is in three days.

Reagans Revealed to be Stargazers

This week the White House officials confirmed reports that the Reagans consult with a California astrologer and have used astrological information in formulating decisions. President Reagan denied that astrology played a role in his decision making.

An article in *Newsweek* about Donald Regan's Memiors sparked the controversy. Regan claims that astrology had played a role in Reagan's decisions; Regan's book will be published later in the month.

News from other Ivory Towers

SUNY Albany
The Chronicle of Higher Education

A sophomore at the State University of New York at Albany was electrocuted when he and a group of Tau Kappa Epsilon fraternity pledges waded into a campus pond.

The students intended to cap off their pledge activities with a symbolic "washing away" of their non-fraternity status, when Bryan O. Higgins was electrocuted, according to a University spokesman. No other students were hurt.

State police and campus officials who investigated the incident found that neither the students nor the university had any prior knowledge of any electrical charge in the pond. The university pumps water from the pond to use in watering campus lawns, and officials said the charge apparently had resulted from a leak in an electrical feeder cable that leads into the pump house.

AIDS Testing for Students
The Chronicle of Higher Education

Blood tests to determine how widespread AIDS is among college students are under way on about 20 campuses, according to the Amercian College Health Association.

The tests are being conducted on blood samples that have been drawn by student health services for other purposes. Once the samples are included in the study, they are separated from any information that could identify the persons from whom the blood was taken. The study is not set up to permit health services to notify people whose blood shows that they have been exposed to H.I.V, the virus that causes AIDS.

The year-long study, which will provide the first reliable information about the spread of H.I.V. among college students, is being conducted for the U.S. Public Health Service's Center for Disease Control. The C.D.C. has commissioned similar studies of other segments of the population.

UMass
The Amherst Student

A candlelight vigil protesting violence against women was held on the Freshman Quad of the Amherst Campus. Organizers of the protest, named "Take Back the Night," estimate that between 100 and 200 students participated.

Kristin Joy '88, one of the event's coordinators, explained that the original concept for "Take Back the Night" developed among European feminists and resulted in waves of demonstration taking place on one specific night each year.

The 1988 demonstration occurred at campuses throughout the United States.

Williams and UVM
The Chronicle of Higher Education

Protests by groups of minority students at Williams College and the University of Vermont have eneded with commitments from both institutions to increase minority representation among faculty members and students.

Dartmouth
The Chronicle of Higher Education

Dartmouth College, in an attempt to bring its brightest candidates for the freshman class to the campus for visits, offered to pay the air fare of 187 applicants this spring

Those who were offered such trips were selected by a faculty committee charged with identifying candidates with records of superior academic achievement, said Richard Jaeger, director of admissions at the college.

Ninety candidates accepted the free air fare. Mr. Jaeger said he would not know how many decided to enroll at Dartmouth until after this week's deadline for acceptance of admissions offers.

The Local Scene

Witnesses Assemble
Observer-Dispatch

Hundreds of Jehovah's Witnesses met at the Utica Memorial Auditorium Saturday for an all-day assembly, a gathering marked by preaching, 27 baptisms—and no incidents of vandalism.

This was the first time the 20 area congregations had assembled here since November, when some Jehovah's Witnesses said rock-throwing incidents outside the auditorium marred the day. As a result of their complaints, the city increased security around the auditorium for all events and installed $15,000 in additional streetlights.

Lake Project Problems
Observer-Dispatch

Some people who own lakefront property on Kayuta Lake are worried they may end up with more shore and less lake.

A new hydroelectric plant, the Kayuta Lake Project, opened on the lake about a month ago. The amount of water allowed to pass over the Black River Dam, which created the man-made lake, was changed and is causing the level of the lake to drop, residents say.

Jay-K Named Business of the Year
Observer-Dispatch

Jay-K Independent Lumber, Co. of New Hartford has been chosen as "Business of the Year" by the Small Business Council of the Utica Area Chamber of Commerce.

Tree City, U.S.A.
Observer-Dispatch

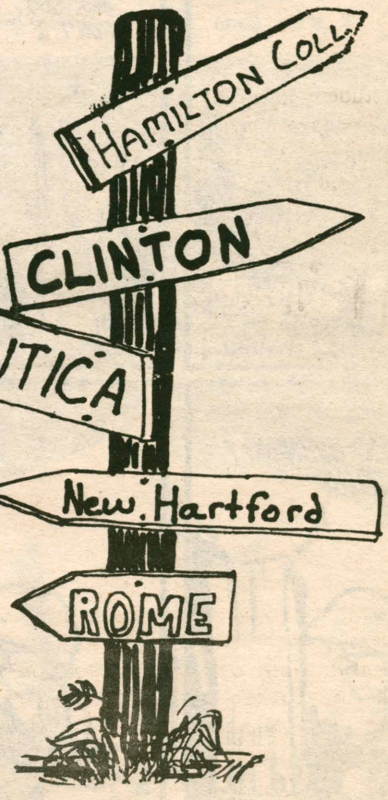
For a sixth year, the village of New Hartford has been named Tree City U.S.A. by the national Arbor Day Foundation, said Mayor William Keiser III.

The Nebraska-based Foundation—dedicated to encouraging tree care and tree-planting programs across the country—grants the Tree City U.S.A. designation only to communities with a tree ordinance, a legal tree-governing body, a comprehensive urban forestry program, and who observe Arbor Day and are recommended by State Foresters.

Golf Commission Complains
Observer-Dispatch

Members of Utica's golf commission asked the City's Common Council Monday to be compensated for their work, but they couldn't agree on what form it should take.

The past two years were the first (in thirty) that the course has shown a profit, commission chairman Sal Mazzaro said. "That should explain to you that we've been putting some time and effort into turning the golf course around."



Bloom County

BLOOM COUNTY by Berke Breathed

Personals

TO TOAD!!!!!!!!!!!

Mr. RPI:
Two weeks is still too long! Chief can't wait to see you!

Spec staff: Last issue! Thanks for all your hard work and dedication. Chief.

The party freaks at Root (T.T., A.S., L.B.C.T., and, of course, I.R.) Any more pina coladas? Buena Suerte!
—Cinderella

OD Reporter: I'll miss you next year! We'll have to blow bubbles more often.

Paul—
TUESDAY!!!! XXXXXXO
Vickie

Sans,
Relax! You'll do fine. I know you will. Get Psyched!!!! Oh yeah, thanks for being there.
Love ya,
CINS

WHCL:
Where's Jeff Greene?!
We want him back on the radio!!!

Sherry—
Thanks for EVERYTHING!!! Hang loose and have a great time! Don't get burned. (H.B. may be too hot to handle).
Love ya,
Cindy

JRF
I'm so glad that you're all healed, and more importantly, that we're all healed.
Love,
Me

To the Hockey Guy:
The fault is mine. Sarah's poem was fine. You would have laughed at every line.... Remember—St. Louis is hot, but Carnegie's hotter....
Jen

Heidi Ho—
Ben and Jerry want you. Meet them after dinner.... I'll drive.
Feat. Ed.

My partners in crime:
No more papers, no more no sleep, no more editor's dirty looks....
Scoop

Hey Gang,
Gonna miss you!! Yup.
JJB

JJB
Thanks for all the "personal" attention. Remember...it is Uncle Gene's after Dr. Bob's is done. I'll treat.
Future 401 Roomie

Zorro
Thanks for all the Personal attention. You're terrific!
Love,
Janet

Brute
Here's to a year of friendship and many more to come. Thanks for all your patience.
Love,
Spring

Miriam
Keep smiling! I love to hear you laugh!
Love, Janet

Harsh Bummin' Orchestra Weenies of Blocking Fame:
Next year. Yeah!
Jules

Ariane and Sarah: Here's to sex at semi-formals.

J—
I'm going to miss you a lot this summer.
J.

Justine
Thanks for getting me involved and making me your assistant. I love you sweetie!
Little J.

Dave
I didn't want to leave you out. Have a GREAT WEEK!
Love, Janet

Pete
Couldn't forget you, either. Thanks for all the work you put into the fellowship.
Love, Janet

Toni
How are we ever going to top last weekend?
Just wondering...
Trace

Oh dear!
It's been 7 months. Lord willing, it'll be 7 decades in the manner of Gen. 2:24.
Babe

Mike Dave Walt.,
Come on up and see me, dude! How ya been?
Rick

Nice going, Bill.
Mike and Jesse

20577
247 — 146335 — 7242323 — 2626!
182417224

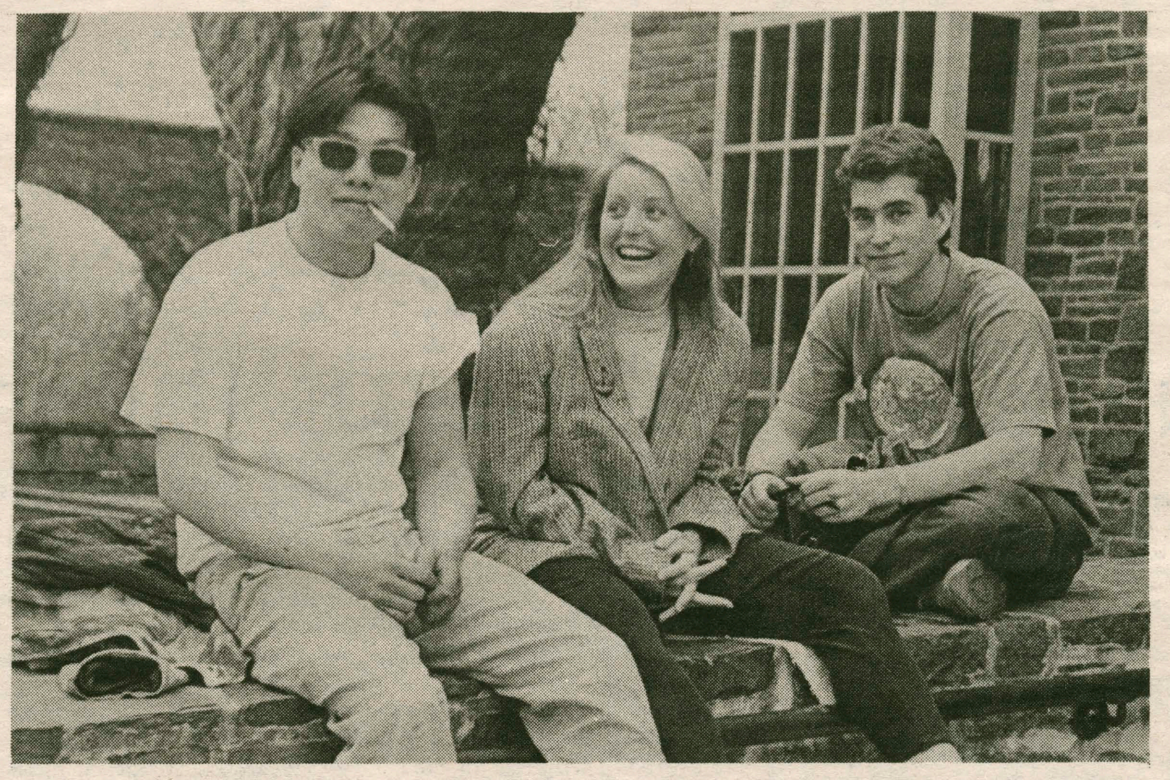
Mixed Mediums in Abstraction

by M. Hagedorn and P. McCabe

The Senior Art Projects will open this Saturday, May 7, in the Emerson Art Gallery. There are five studio art majors this year and their works encompass many mediums and styles of art.

Nelson Kim is best classified as a mixed media artist, whose senior project is an installation usurping an entire gallery room in Emerson. The conglomeration includes everything from paper mache painted heads to wooden crucifix crosses and automobile parts, producing a playful, yet serious, message as Kim later explained.

He has assimilated interests of writing, poetry, music, painting, sculpture, printmaking and photography into this project, and explains that the installation is different from sculpture in that it is "transforming the space that it is in, being part of it; not just putting something into a space, as in sculpture, but utilizing the whole space so that, as in this case, it is no longer a gallery room."



Senior Art Majors Megan Elliot, Nelson Kim and Christopher Smith.(Not pictured:Dana Russell and Carolyn Sirkin)

The installation synthesizes Kim's position on the vices of the modern age, as a chaotic interpretation, and stretches from Apartheid to the disintegration of the nuclear family. His "room sculpture" deals with what he calls the "life denying"elements of society, in direct contrast with his slide presentation representing those that are "life fulfilling." He also stresses that none of these photographs were taken by him.

Art for Kim is most importantly as aesthetic experience, and he insists first and foremost that a famous or successful work of art is aesthetically pleasing, and secondarily a commentary of some sort. "The point is what you see. Enjoy what you like and derive as much meaning from what you can see."

Art has been a personal growth for him, and he senses that he has matured; "In high school it was very easy to rebel, but it is hard to be mature; and the sense of responsibility in being subservient in sharing what you have with others, *accepting* that responsibility and appreciating the smaller things, that's hard."

Kim will definitely pursue his art, but quickly relates how his interest in art at the personal level supersedes any goal to make it his livelihood. He delineates a heirarchy in his art motivations; "I will continue for my own enjoyment and gratificiation, then for the enjoyment of others, and then for monetary gain."

Megan Elliot's contribution to the showing is in the form of screen printing, a medium in which she has worked for only a year. Originally planning to study Art History, Elliot switched to Studio Art because, in her words, she is "a much more visually oriented person."

Last summer, she had the good fortune to work with Gordon Holler, who was at the forefront of screen printing in the sixties. At that time, screen printing was being further developed in order to make posters for political protests. "I owe everything to Gordon Holler," she says of her Art Project.

Elliot is a Women's Studies minor, "which is a little difficult," she states, "with an entire Art Department of male Professors." Her screen printing incorporates feminist elements in an attempt to capture "the way that I feel about mostly myself but also other women in the world in general."

The works she is presenting in the Art Show "have no central theme, but they go together by the general idea—each piece can stand on its own, but there's a personal experience to be had with them together."

Of her time at Hamilton, Elliot says, "I've learned basic things here and I've had a pretty good experience, but it just doesn't go beyond that." She laments a lack of enthusiasm in teaching in the Art Department, saying that the Professors are often more concerned with their own projects than those of their students.

Elliot has no future plans yet, but she expresses a desire to study or work at the Art School in San Francisco. Also, she adds, "I would like to own a gallery someday, but with a completely different structure than they have now—for women especially and not profit oriented."

Dana Russell will be presenting her paintings and drawings which narrate her journey through the yer. She began working in oils, but her Senior Project ended up being chiefly in acrylics, charcoal and pastels.

Russell says her journey is "all very personal and shows both the sexual and mental aspects" at each stage. Her first piece in the project which is the only remaining oil, captures the start of the journey. The first pieces portray the forming of perceptions, ideas or "studies" behind the whole work.

Prior to the overall creation of each major piece, Russell experimented with shapes and forms in less complex works she terms "studies." Russell chose to include her studies of each piece because she not only feels each has something to say on its own, but that each piece also adds a new idea to the major piece.

The next progression of works deal with the action or motion through the journey. A set of self-portraits, the last works, as Dana says, "represent what you're left with at the end."

The final piece in the project is the product of Russell's frustrations in her Winter Term Photography Project. Though she really enjoys branching out into photography, she finds a roll of film ends too briefly for her.

"Everytime it started getting really good" she complains, "the roll would end." Then she adds, "That goes for my time at Hamilton, too...and life in general."

Russell began at Hamilton as a Russian Language Major. After two years, however, she switched to Art; "I enjoyed the very strict grammar but this is a lot of fun."

After graduation, Russell will be "taking some time off to focus...or de-focus a bit." She wants to earn money for grad school, though she's not exactly sure what she wants to go on in, painting, photography, or film.

Christopher Smith jokes that "My sister came to Hamilton and was an art major...I came to Hamilton and I'm an art major. I followed in her footsteps." Smith works in ceramic wall sculpture and stresses balance in his Senior Project.

cont. on p. 8

"Camille" to Break

by Brenda-Lee Tyler

Matthew W. Woods, Senior Fellow in the Dance and Theatre Department, will present his yearlong Fellowship project this Friday and Saturday at 8:00, in Minor Theatre.

His project, the play "Breaking Camille," first came into being two years ago. One day, while reading through the Smithsonian Magazine in Bristol Campus Center, Woods happened across an article about Camille Claudel, the model and student of Auguste Rodin. At the time, Woods was searching for a topic for the Prize Plays, and the story of the sculptress intrigued him. The result was "La Fissure," which depicted the moment Camille left Rodin to sculpt on her own.

When the Fellowship opportunity came his way, Woods picked up where he left off with Camille. Says Woods. "I wasn't finished with her...I felt I could do more with her." So began the research, and the writing, and the casting, and the rehearsing.

Woods, with his experience in the theatre, knew the task at hand was ambitious, but still pursued the task. After adapting such works as "Scrooge," "Dracula," and "Alice in Wonderland" as well as writing "The Frivolous Wife" and "Beauty and the Sea," Woods felt confident in approaching this, his most taxing work.

With this project, Woods brings not only his writing skills, but his directing skills into action. His familiarity with the theatre extends from directing the above mentioned works to performing in works such as "The Kitchen," "Spring Awakening" and, most recently, as Trepliov in "The Seagull." In playing Trepliov, Woods feels he did some of his finest acting.

About the theatre, Woods feels that it should not be considered pure entertainment. He sees the role of theatre as the link between "the performing arts and the social sciences," and should be viewed as a "viable educational tool." He quickly adds that "Breaking Camille" is, in no way, a docu-drama.

"Breaking Camille" incorporates the exploration of a variety of Woods' own ideas with input from his cast members. Woods does not expect everything in his play to be understood from a single viewing, and he hopes that some of the im-

cont. on p. 8

Matthew Woods '88

The Senior Art Projects will open this Saturday. The opening reception is from 4-6 pm at the Gallery.

Art Majors con't.

cont. from p. 7

Smith explains that each of his pieces uses two distinct forms. One attempts to balance the other. "The second form is not clay so the idea is related to balance using a lot of repetition." He claims to have developed this theme of balance over the past summer.

With no formal art classes before Hamilton, Smith actually decided to be an art major his freshman year. He hasn't been able to participate in any major art shows yet and is excited at this opportunity to display a large portion of his works.

About the show, Smith says "It's turned out great—better than the Art Department thought it'd be!" He sees the diversity of mediums as complementary and says "We really work well together as a show balancing each other's work and style."

"Everytime it started getting really good, the roll would end."

Smith claims to have no immediate plans for the future, but adds "I want to be an employee psychologist for an artificial intelligence firm...er, no, scratch that...happy. I want to be happy."

Carolyn Sirkin does ceramic sculptures. She's also expanding into photography. Next year she will be working for Bob Palusky on the ceramic internship. Although unavailable for an interview, Sirkin will be at the opening reception this Saturday afternoon from 4 to 6 pm.

Also opening this summer in the Art Gallery will be the recent works of Professor Muirhead consisting of drawings, paintings and prints, and the recent bronze sculptures of John Von Bergen '63. The show will open on June 4, which is the 25 year reunion of Von Bergen, and will run through September.

Theatrical Women

by Melissa Williams

Anyone who missed the Senior Theatre Projects performed last weekend in Minor Theatre missed some of the most innovative theatre productions at Hamilton this year. Theatre majors Cindy Alexander and Melissa Quitel displayed the best of their talents in their individual performances, which included such convoluted issues as adultery, insanity, feminism and homophobia.

Quitel performed two pieces—"The Stronger" written by August Strindberg and "The Yellow Wallpaper" written by Charlotte Perkens Gilman. "The Stronger" concerned the problem of a woman, Mrs. X (played by Quitel), whose best friend, Miss Y (played by Andrea Splan) is committing adultery with Mrs. X's husband.

Although the subject matter is powerful, Quitel's performance did not seem to match that power consistenly enough. Granted, Mrs. X is somewhat of a weak woman who gradually strengthens as she confronts Miss Y with her knowledge of the affair, but even when she proves herself to be "the stronger," Quitel held back in displaying the character's new-found strength.

The nadir of the piece, therefore did not lie with Quitel but in the actions of the silent Miss Y who sat constantly flipping through the pages of a magazine. One moment she sat with her head in her hands, seemingly moved by shame at what Mrs. X was bringing to light, and the next moment she was back to flipping nonchalantly through the magazine and sipping beer.

"The Yellow Wallpaper," directed by Matthew Woods, was definitely the superior of Quitel's performances. The focus of the piece is a woman slowly losing her mind, while confined to her bedroom due to an illnes. The set was very Spartan—just a bed—thereby giving Quitel the opportunity to "create" the set throught the movements of her acting.

The highlight of the evening was, without a doubt, the piece performed by Cindy Alexander and Sonia Williams titled "Unlearning to Not Speak." The piece was a collection of women's writing selected and arranged by Alexander and Williams. A mosaic of issues concerning women in a male-dominated society women as feminists and women as lesbians, the piece eventually merged together all these aspects of womanhood by the play's end.

At the piece's outset, Alexander declared the objective of "Unlearning to Not Speak;" "I want them to take women seriously." She attempted to achieve theis goal through an adaptation of works written by authors such as Adrienne Rich, Julie Blackwomon, and Nikki Giovanni.

The poetry is powerful, and Alexander and Williams succeeded in stringing the works together with sizzling emotion and jarring realism. They used overlapping dialogue, emotive lighting, and dance movements to enhance the performance.

Many of the play's moments, especially those concerning rape and society's inclination to blame the victim, were serious in tone and delivery—and often as offensive as the issues themselves. As Alexander and Williams lambasted each other and the audience with a lengthy torrent of anti-female expletives, the atmosphere of the theatre became very uncomfortable. The audience was unsure of how to react to what was happening onstage.

Thankfully, though, there were comical elements to the piece for which there was no uncertain reaction. For instance, the description of the haughty homophobic "Nancy Nice" drew great amusement as well as Williams' gripe as a Black person "sick of being the sole Black friend to 34 individual white people." These elements were not only funny, but conducive to drawing the audience closer to the issues presented.

"Unlearning Not to Speak" developed the strengths of women—specifically homosexual women. The play relayed the message that no woman is so loved as she is when loved by another woman. Heterosexual love was seen as somehow inferior to homosexual love, and men were portrayed as lecherous.

To increase the effectiveness of the play in displaying the strength of women, the piece might have included a sketch of a woman who, though heterosexual, did not lose her identity, become weak, or resort to misogyny—a woman who loved men without hating herself.

Alexander and Williams gave a professional and powerful performance in "Unlearning Not to Speak."

Music of the Heart

by Tim Jekel

On Friday evening Michael Kelly Blanchard performed in the Hub presenting original pieces on the guitar and piano.

Michael Kelly has been composing original contemporary Christian music for over twelve years through his Connecticut based organization Quail Ministries. Blanchard is strongly rooted in the folk tradition, but his fondness for classical and Jazz are clearly evident.

Blanchard's performance was a compelling mixture of lyrical dialogue, insightful humor, and melodic innovation. The concert as a whole was an attempt by Blanchard to explore, with the audience, the roots of many hopes and hurts of the heart.

As is typical of his concerts, Blanchard opened with what he terms "focusing" songs—that is, songs of worship and praise to the Creator, God. As I talked with him later, he emphasized to me the importance of getting the focus right in a concert. He believes that the character and person of God is what's so compelling, and he sought to present God for his audience in the concert.

Blanchard then moved into the realm of human relationships and comedy with songs such as "Jacob and Walter" and "The Cootie Girl." "Jacob and Walter" presents two soldiers—one a young "day care" boy of divorced parents, the other an elderly man, veteran of many wars—forced together who become the best of friends.

"The Cootie Girl" portrayed a woman socially outcast in gradeschool, now grown and working as a waitress. The feelings of guilt tracing back to childhood and surface as he runs into her paying for his dinner. Blanchard's delicate inspections into his long lost feelings rediscovered are second to none.

Finally, Blanchard moved to the piano for the final songs of the concert. The theme of this final portion dealt with the bitterness of child parent relationships gone amiss. This theme was highlighted by the song "War Paint" depicting a daughter's bitterness over her father's death which turns to crisis with an unwanted pregnancy.

Blanchard mentioned that he was inspired to write the song based upon the real experience he witnessed while working at a crisis pregnancy center. The song concludes with a courageous decision to keep the child in the face of social pressures and enormous responsibility.

Michael Kelly Blanchard is one of the rare performers who is more concerned about his audience after the concert than he is during it. This genuine concern for the spiritual and emotional well being of people is the trademark of Quail Ministries and the songs which Michael Kelly writes.

...Senior Fellowship

The cast of the upcoming play "Breaking Camille to be performed May 6 and 7 in Minor Theater at 8 pm.

cont. from p. 7

ages created will linger and strike his audience as fresh and exciting.

"Breaking Camille" stars Constance Rafferty as Camille with Laura McKnight, Pierce Backus, Hilary Bogert, Chris Bailey, Noel MacDuffie, Dan Kinkade, Amy Synoradzki, Karen Voyzey, Tom Broderick, Whitney Ross, and Melissa Quitel, with Stage Manager Megan Wyllie. Woods' affinity for working with big casts has led to his near exhaustion by this time of the year, but Woods wearily smiles as he claims, "I like working with people."

Matthew Woods, after graduation, wants to teach for now. When he feels ready, he knows he'll go on to graduate studies, but for now, the decision between writing, directing, and acting has not been made. Obviously, so much talent is confusing! Woods will be available after Saturday's performance, to answer questions about "Breaking Camille" and encourages such discussion.

State-Bound Stickmen Slam Siena

by Bill Brodsky and John Hadley

Lax on the Hill. It's twelve thirty. Standing at the kitchenette in the back of the Super Deluxe Utica Rome Coach, goalie Mike Adornato observes his team boarding the bus. Is it Mike Dukakis? No, approaching in his blue blazer, Khaki pants, and dock siders, Dan Nye arrives with his body guard. Senior Captain and defensive stalwart Steve Johnson bids farewell to his fair maiden; for their separation of eight hours is approaching. A silent cloud of anticipation hangs over the bus as Norm announces departure. "The temperature at Clarkson is a disappointing 45 degrees and raining," barks Norm, as Jon "Game Day" Couch sprints for the bus.

Sporting an impressive 9-1 record, the Mens 1988 Squad heads toward Clarkson, their most challenging bout to date. In an attempt to secure a spot in the first E.C.A.C. Lacrosse playoff in twelve years, the Squad assumed they were in a must-win situation. "In order to win, we must play offense and defense," Coach Von stated with inspiration. "We have the potential for the best record in four years." Their success has not only been due to the coaching genius of "The Von," but can also be greatly attributed to the nine persevering seniors.

During the four grueling years, there have been highs and lows, ups and downs, and mountains and valleys. For example, Pete Hills was forced to play in the shadow of his late, great brother: "The Thriller." During his sophomore and junior years Pete ran midfield and was a consistent contributor to Hamilton success. However, it now appears that he was a fire waiting to be ignited. This year Pete has led the nation in points, is third in goals, and is first in sudden death overtime goals. During the battle with a stubborn Oswego squad, Pete cried, "Let's get these guys!"

The Oswego game was characteristic of the Hamilton season. Guts on offense combined with a stubborn defense squeeked out contests that in past years would have been lost. Senior standout, Chris Cabot, has consistently degraded former *Spectator* staff writer Drew Hall, which eventually led to his release from his cushy, lucrative position. "Transition, transition, transition" has been the Cabot Doctrine throughout his four productive years. The right arm of the Cabot midfield has been senior Tommy Pastore. After a record three year drought, Pastore has scored a record high three goals. When asked about Tommy's success, the Doctor of lacrosse, Clay Murdock, exclaimed "Tommy has been the most consistently unconsistent player on the Squaaaaad."

Some have called him slow, some have called him fast, his mother calls him a lot. It has been an interesting four years for the senior attackman, Mike Fleischer. In his first two frustrating years, Mike played behind Bobby "The Choker" Stranburg. However, in his junior year Mike was called up from his J.V. position and went on to score 37 goals. This year Mike has had a satisfying season and has often said regretfully, "Damn, I want that watch."

Sophomore middie Marc Lalley fires on goal in Hamilton's romp over Siena.

Accepting the ungratifying role, is the defense—the backbone of the squad. Captain Pete Haeffner has been an inspirational leader at his defensive midfield position. Quitting football after a successful freshman season, Haeffner decided to take up a much more challenging and skilled sport. Quotes Haeffner, "Football was simply too easy." This year Pete has broken a NCAA record (held previously by Clay Murdock) for broken sticks (Pete has successfully broken 28 sticks this season).

Further, Dr. Johnson was unable to attend several games because his beeper unfortunately called him away. However, when "The Doctor" was in, he made a considerable contribution to the defensive operation. Likewise, Danny "I can't believe I'm not the next President of the College" Nye tries to fit Lacrosse into his busy schedule. Danny "The Lumber Jack" Nye has broken attackman's bones, only for them to be "fixed" by Dr. Johnson. Both have planned to meet at the Harvard Club in five years to toast their success.

Also contributing to the defensive

cont. on p. 10

Softball Secures Super Season: 14-2

Senior pitcher Dani Martin compiled a perfect 6-0 record to lead the squad to 14-2.

by Josie Raimond

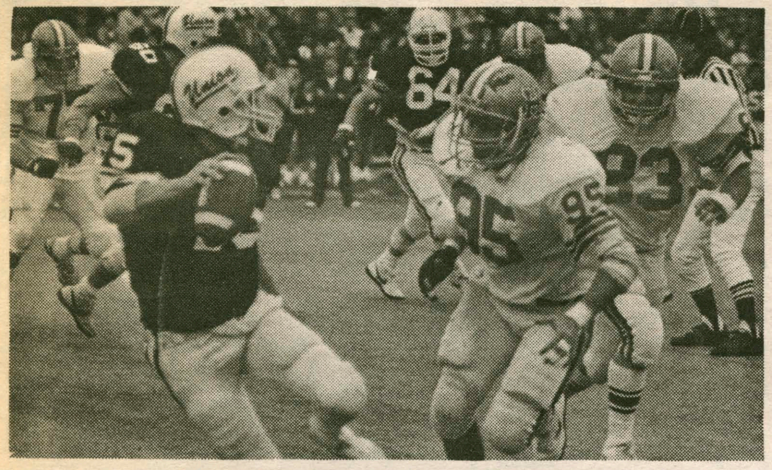
The Varsity Softball Team finished up their season splitting with St. John Fisher on Saturday, then returning to Rochester on Tuesday to take a pair from RIT. The team failed to qualify for the postseason ECAC Tournament. The team ended with a 14-2 record.

After soundly beating Fisher in a slugfest on Saturday 14-8, behind a fourteen hit showing, the Continentals dropped the nightcap by five; 13-8. In the initial game, Sam McNamara batted 2 for 4 compiling 4 RBI's. Left Fielder Melissa Hart also added 2 RBI's. Pitcher Dani Martin accounted for 1 RBI, 2 hits and a splendid performance on the mound, earning her 6th victory in as many outings. The second game was again a long ordeal. This time the Blue lost their second contest of the season. Still some bright spots were to be had; McNamara belted a 2 run homer while Roselli went 2 for 3 with two RBI's.

Then back to Rochester the squad travelled, playing a tough RIT team. Heide Katerba won a close game 3-2 also contributing a double and an RBI. The second game was also a win, the Blue coming away with a 7-1 victory, on the strength of senior co-captain Dani Martin's pitching and a strong team hitting attack—10 for the game. The star was easily Martin, adding this win to six previous and coming away with an undefeated season—a perfect 7-0 mark. It was a fitting ending for a sparkling collegiate career for Martin. Coming into the newborn softball program four years ago, Martin was an outfielder. The team lacked a pitcher so the young outfielder made the adjustment. In her first year Martin was 2-3 with a 4.51 ERA and she hit 6 batters. By her senior campaign Martin had evolved to 7-0, 1.67 ERA and she pegged only one batter. Her success mirrored that of the team from a new team that couldn't muster a .500 record to a state powerhouse with a 14-2 record. Perfecting a position in four years that most people take a childhood to develop, her efforts culminated in this perfect season.

The end of the season saw Third Baseman/Second Baseman/Right Fielder Kim Wysocki win the team batting crown. The versatile player managed a phenomenal .480 batting average while stealing a team high 11 bases. Teammate and classmate Samantha McNamara knocked in 21 runs to take the RBI title while leading the squad in homers with three. Power didn't come at the expense of consistency, however, as the slugger batted .370, second behind Wysocki. Senior co-captain Dawn Roselli, an acrobatic shortstop who brags the uncany ability to throw as proficiently from her knees as she does on her feet, was (once again) the anchor defensively and offensively; third in batting average with a .356 mark while leading the team in walks with 13. In history, however, Roselli will go down as the finest bunter ever to suit up for Coach Knortz. For many, those little hits are but a nuisance—yet for Roselli, an art form.

The team failed to qualify for ECAC's despite the strongest finish in Hamilton history. Hamilton was unable to enter the state tournament because of NESCAC rules which forbid an athletic team to participate in a post season tournament during finals week. To qualify for the ECAC tournament, wich is played a week earlier, the team likely would have had to post a 20 plus wins record. However, as irony would have it, NESCAC rules don't allow Hamilton to compete in this number of games. So the end of a fine season has come, one that will prove the standard for seasons to come. Yet, although the record may once more be equalled, the poeple that together acheived this feat will never be replaced.



Junior LB Sean Ryan closes in on Union's QB.

Football Captains

The Hamilton College football team elected their captains for the upcoming season this Thursday, following their grueling spring testing session. Votes were cast for one offensive player, and one defensive player. By a nearly unanimous count, linebacker Sean Ryan was named Defensive Captain and center John Newman was named Offensive Captain for the 1988 Continentals.

Ryan, the Blue Death's only returning linebacker, returns as Captain after a fine season manning the middle, including his selection as the NESCAC Defensive Player of the Week for his work against Middlebury.

Newman served as the O-line's "Sixth Man" until a mid-season knee injury to center Rob Banzer pushed him to the fore. Newman played exceptionally in Banzer's absence, anchoring Hamilton's powerful offense, as the Blue rolled to a 6-2 mark.

Carney, Sanderson Carry 'Nentals

by Dave Mead and Russ Horr

Lead by a pair of upstart sophomores, the mens' track team fought its way to a seventh place finish at the annual "Little Ivy Athletic Festival" known as the NESCAC Track Championships held this past weekend at Williams College. The Continentals tallied 46 points throughout the day to finish only a few points behind fourth place Colby. Unlikely Trinity walked away with the team title in piling up 116 points to outdistance runner-up Bates (100) and third-place Tufts (93). The first three teams all finished well ahead of the rest of the field.

Sophomore Kelvin Carney soared far beyond anyone's expectations to win the long jump on his last attempt with a leap of 6.61 meters. With the win Carney became Hamilton's first NESCAC champion in two years. Carney returned to take second place in the triple jump with a leap of 13.32 meters. Junior Ross Trim added points in the triple with a fourth place jump of 12.83 meters.

In the 1500 meter final on the track Captain Andy Duncan assumed last place early in the race but charged back on the last lap to grab fourth with a personal best time of 4:02.64

Junior Matt Stinner, who had qualified for the 110 meter hurdle final earlier in the day but failed to place, ran to a fifth place finish in the 400 meter hurdles in 58.14.

Meanwhile, Senior Dave Tellerday tossed the discus 40.44 meters to take fourth place after a disappointing eighth place finish in the hammer throw earlier in the day. Tellerday helped to make up for the absence of junior strongman Scott Fisher who missed the meet to take the MCAT exams.

The most exciting race of the day was sophomore Phil Sanderson's inspired 5000 meter run. Sanderson ran with the lead pack throughout the race, occasionally moving into first place. When it looked like he was out of the race, he changed gears and sprinted past a surprised Colby Mule in the homestretch to take second. Sanderson ran a personal best time of 15.21.

In the day's final event, the 1600 meter relay team of Stinner, sophomores Howard Rosenbaum and Dave Mead, and senior John Driscoll ignored their sixth place seed and ran to a third place finish. Driscoll ran down the Tufts anchor leg to seal third place.

Duncan called the meet a "surprisingly strong performance considering we were without Scott Fisher and some other guys." He also noted that "the team score is no indication of the team's performance and potential."

Before the Continentals start thinking about next season, however, they have to start thinking about the powerful University of Rochester this Saturday.

The Womens' Track team also was at NESCACs, having outstanding performances from many runners. First year Jen Ludwig showed her stuff in the shot put, lofting the weight 9.53 meters to take a point for the Blue. Fellow first year Sandra Ribarich threw 9.48 m., coming in right behind Ludwig's mark.

Beth Fuller ran an outstanding time of 1:08.31 to come in fourth for the Continentals. Coach Rick Pardy said, "Beth has had a terrific season this year and has been an immense asset to the team." Pardy also praised the 400 meter relay team of Linda McClellan, Kim Huray, Laura Hansfield, and Eileen Mautner for an excellent run Saturday. "The competition at NESCAC's is very strong, and our relay team ran a good race." The top six times in the 400 m. relay were all within one second of each other.

The women will have State Championships this Saturday, while the men battle head-on against U.of R. at home for the season closer at noon. This is the last time to see the Flying Mead Brothers, Gummer, Lurch, and the whole crew, so come down and cheer them on !

Hit the Links!

Hoping to rebound from a disappointing spring season, the Hamilton Golf Team will be seeking the NESCAC Champsionship this weekend at Middlebury. In an outstanding fall season, the team was one of the only three squads from this region that qualified for the ECAC Tournament. The team finished strongly in the ECAC itself, ahead of many Division I and II competitors. However, the weather, illness to key players, and lack of depth, have all contributed to disappointing showings in the Yale and Hartwick Tournaments, although fine play in some matches against individual schools indicate the team's high potential.

The arrival of good weather and the availability of a healthy lineup make the team a genuine contender for the NESCAC title. Defending NESCAC individual champion, Steve Elkins, along with seniors Will Burns, Sean Hannaway, James Ravenal, and sophomore Doug Bertlesman hope to return to the form the team showed this fall in the ECAC.

The tournament marks the end of varsity golf at Hamilton for seniors Will Burns, Sean Hannaway, and James Ravenal. Burns, who was low individual qualifier for the ECAC in this region during his freshman year, and who was one of the individual leaders in last fall's tournament, is a contender for the individual NESCAC Championship along with fellow senior Hannaway, who led the team in scoring average this past fall. James Ravenal has contributed steady play and has the experience to finish strongly in this tournament as well. Elkins, the defending champion, and Doug Bertlesman, who has been low scorer for the Continentals in several matches this year, round out the strong Hamilton entry.

Other players who have contributed significantly throughout the season include juniors Doug Bernard and Pete Doran, while senior Dave Schwann, juniors Tom Meyer and Peter Imber, and first year student Tom Bacon, Tom Hoey, Bill Macomber, and Bruce Simon have all seen action in matches this year.

...Long

ed him when he was just starting out; Judson has qualified for the past two Olympic Marathon Trials. Long has also coached six All-American men and one All-American woman in his career. He stresses their rarity at schools such as Hamilton, and considers each an "extraordinary athlete."

Having participated in the coaching field for over three decades, Long is pleased that "currently, we are basking in a lot of appreciation for the intercollegiate athletic experience." Long keeps his coaching routine interesting by constantly seeking ways to improve it. A major change for him since his early coaching days is that he now leads more by what he says than by his own demonstration. He therefore chooses what he says to his athletes carefully, as he attempts to motivate them "to follow through on the path out of mediocrity." Junior Bob Welch notes, "he never really compliments you unless you do well, so it means more when he does." Long endeavors to relate to his athletes and keep them challenged. Junior Mike Thomas says "he teaches athletes how to motivated themselves." This is critical, since Long believes "coaching tends to be the responsibility of the athlete more than the coach." Another satisfying factor is the number of "legacies" Long has seen, children of athletes he coached in the '50's and '60's. These athletes—Nick Armstrong '91, Andrew Bartlett '89, Tim Button '89, Bernie Eagleton '89 and David ('90) and Allen Mead '88—are some of Hamilton's finest runners in their own right.

Coach Long focuses on individual athletes more than on a win/loss record; his regular season goal is simply to win more meets than are lost. "I get a lot of enjoyment, genuine fun, out of teaching and coaching," Long explains. And he seems committed to Hamilton Athletics for many more seasons. Long states that although "coaching is a young person's profession, I still think young."

...Lacrosse

effort are senior defensemen Bill Brodsky and John Hadley. Tied at the hip, these are the most wanted men at Burger King. The Urban Cowboy, and coach of the defense, Shoon, when asked about Brodsky and Hadley, could not seem to find words to describe them. "The effort, the sweat, the perseverance, the dedication, defines these two fine young men," he finally muttered. "I love those guys."

The bus arrived at Clarkson Stadium. The roar of the crowd welcomed the age-old rivalry that defined the game between the two lacrosse powerhouses. Rain and mud slowed down the game, neutralizing the offenses of both teams and creating a defensive battle. After a hard fought first half, the score was tied at two. The Cougars of Clarkson, capitalizing on the rare mistakes of the Hamilton squad, were able to pull ahead 5 to 2 in the third quarter. Feeling their playoff berth slipping, a desperate Hamilton Squad played, in the words of sophomore John Dwyer, "Like there was no tomorrow." As time ticked away, Hamilton narrowed the margin to 5-3. In the final minutes of the game, frustrated freshman Paul Afrodities muttered, "I can't believe I'm not in there."

Unfortunately, the Squad was unable to pull it out. However, the loss to Clarkson did not end their playoff aspirations. The Squad came back and crushed Siena in their final regular season game. Playing completely over their heads, the Walsh brothers combined for one goal. After the game they commented "I scored, no, I scored!"

In a decisive 10-2 victory over the Siena "Green Machine" the squad completed their regular season with a record of 10-2 and insured a playoff bid. Hamilton will face nationally ranked R.I.T. on Friday. Freshman inspiration Dave Gardner firmly stated "I hope it's warm." Furthermore, Bill Plum (who, by the way, is able to put on his uniform without first taking off his regular clothes), insured, "Victory is inevitable."

Tennis Caps

Season at NESCAC's

The Hamilton College Men's Tennis team completed their season this past week, competing at NESCAC's in Middlebury. The Continentals were coming off of a big win against the St. Lawrence Saints on April 27. Todd Hargrove wrapped up his powerhouse performance for the year with only one loss at the Championship. Hargrove lost to the eventual winner of the tourney.

For the season, Coach Bagwell proved her worth in this, her first year, with the 5-1 season, as did Dan Burke who had an impressive 6-1 record in singles, and was undefeated in doubles with senior partner Paul Markson. Captain Dan Shapiro finished 8-3 for the year, along with a fellow senior Beanie Durfee at 8-2. And Jim Hall and Bill Schmoker were honored with next year's captainship after a very successful season playing doubles for the team.

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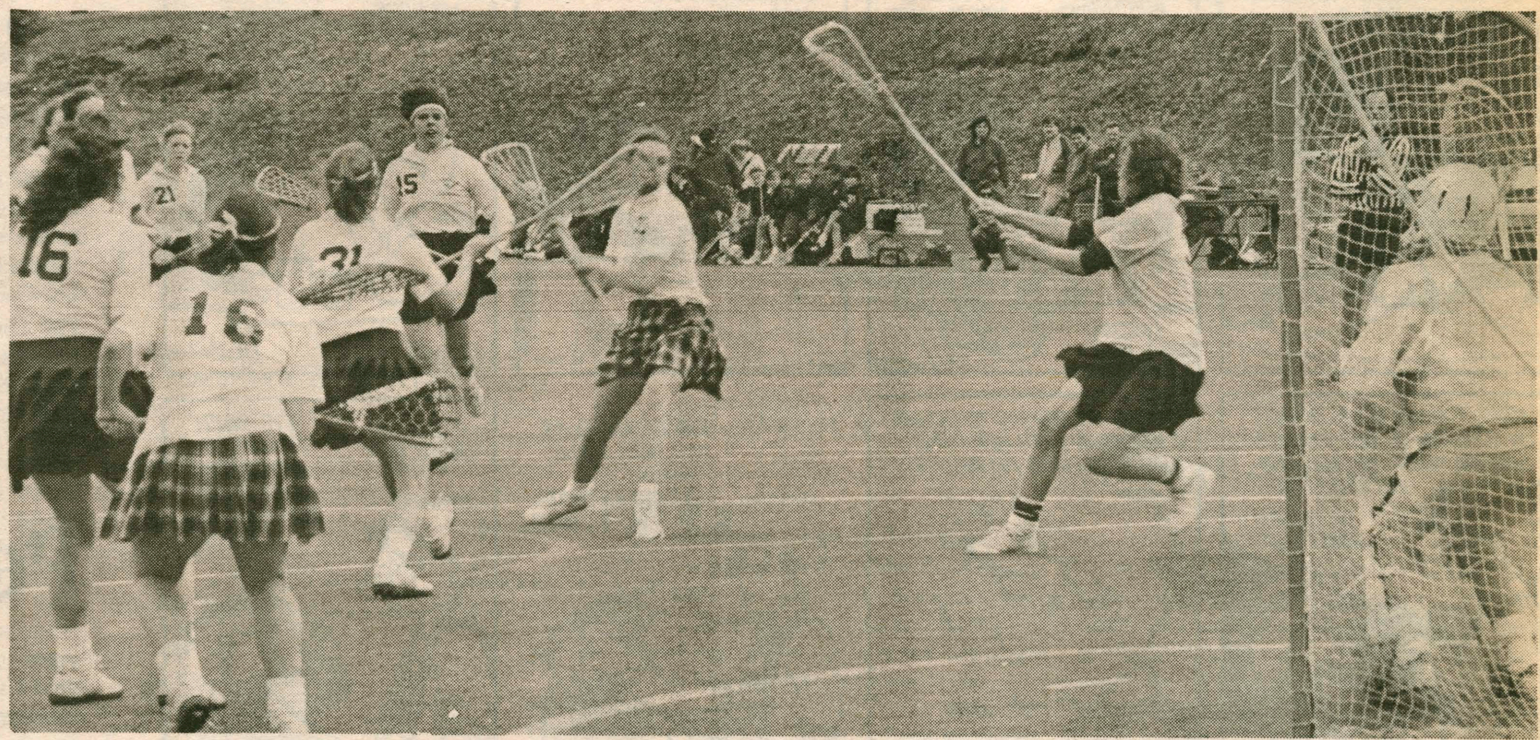
Sweet Revenge: Lax Sticks 'Wick

by Russ Horr

The Womens' Lacrosse team finished post-season play this past weekend, capturing fourth in the state after the three day event. The Lady 'Nentals entered seeded fifth, and had their first game against fourth seed Hartwick. Hartwick had beaten Hamilton during regular season play with a score of 12-9. But Senior Lisa Wood's goal in the last few seconds of the first half tied the score at five, keeping the 'Nentals in the heart of the game.

Hamilton rallied back, pounding the cage eight more times in the second half. Hartwick was helpless against the Blue's stingy defense, getting only two goals the entire time. The Continentals topped the "Sick Wick" with a final score of 13-7; sweet revenge after the regular season loss. Coach Betsy Bruce rated the game the "best performance this season." Senior Katy Ruckdeschel and first year Jessica Fraker each had five goals in the win.

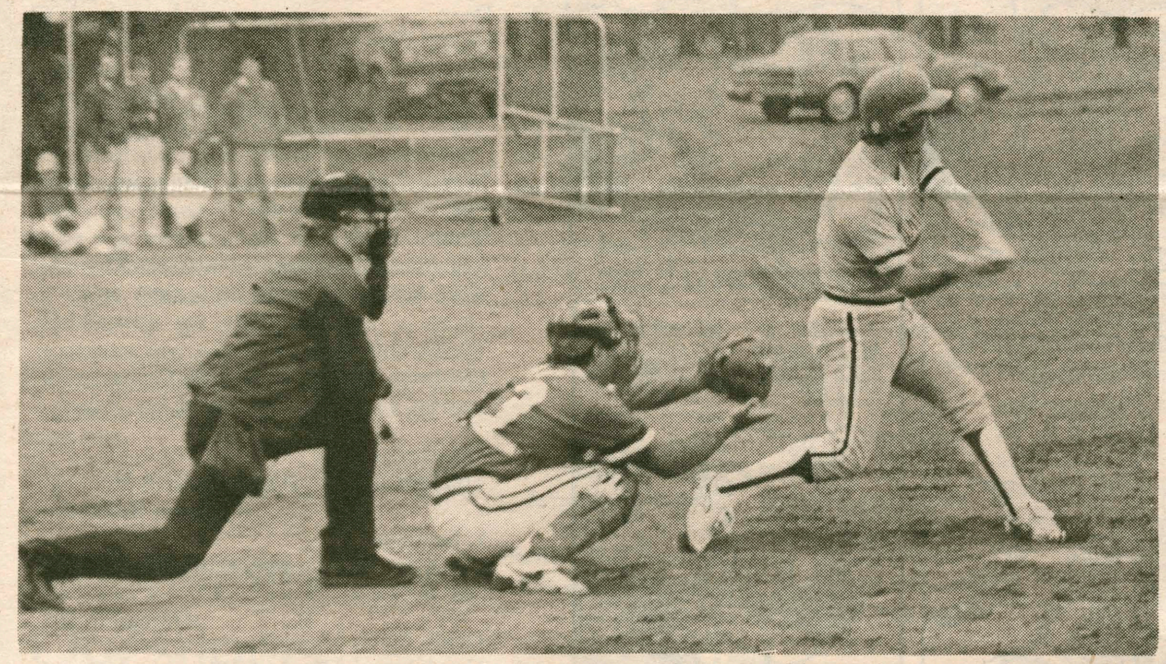
The Lady 'Nentals came back the next day to play against top seed William Smith, a very strong and powerful team. Hamilton lost 21-5: a respectable score considering the victor went on to take the Championship.



The Women's Lacrosse Team has been attacking the cage in waves this season: balanced scoring is their trademark.

Sunday's game against second seed Ithaca was a close nip-and-tuck game for the first half. The Bombers had defeated the 'Nentals 11-6 during the regular season, and were loading 6-4 at the half. Unfortunately, Hamilton couldn't hold on and had to settle for a 13-7 loss.

Coach Bruce commented that this year's team was very good, and even though they had the same record as last year, they showed remarkable strength throughout the season. Megan Meyer and Jessica Fraker were named to the all-tournament team. Hamilton beat Cortland for the first time even this season, and the Blue's fourth place ranking in the state were all notable achievements. And even though there are six graduating seniors from the team, as well as three from J.V., Coach Bruce looks forward to a promising future. The Junior Varsity finished their season with an excellent 7-1 record. Congratulations on a season well done and good luck to Coach Bruce and her players in the future.



Hamilton's boys have swung the bat well this season: a .282 team batting average proves it.

Gene Long Reflects

by Bill Thackeray

When the Men's Track and Field team finishes its home meet against the University of Rochester this Saturday, Coach Gene Long will have completed his thirty-fifth year of coaching at Hamilton. The coach of men's indoor and outdoor track and men's and women's cross-country says "time has gone very fast— it's hard to believe it's been thirty-five years."

Long, whose father was the director of Athletics and track coach at Oneonta High School, became involved in sports early. He "grew up raking cinder tracks," and was encouraged to participate in many sports in high school. He did so, even doubling baseball and track in the Spring. After high school, Long spent a semester at the United States Merchant Marine Academy at King's Point. There he played football but found the discipline excessive; he soon transferred to the State University of New York at Cortland. There Long acheived a Bachelor's Degree in Physical Education and Master's Degree in Physical Education and Science. This was followed by a three-year stint in the Marines.

Upon completing Marine service, in 1953, Long found himself recommended as one of several applicants for "a creampuff position" as a Hamilton lacrosse coach. He acquired that position, which he held for three years before moving to the position of track and cross-country coach and athletic trainer, which he held for nineteen years. For the next nine years, Long was the Director of the Athletic Program. Following the Hamilton/Kirkland merger, Long became three-season coach of both men's and women's running teams (Coach Pardee took over the women's winter and spring track program several seasons ago).

Coach Long: 35 years.

Coach Long has outlasted most of the Hamilton faculty, a fact he attributes to the two-way loyalty he feels to Hamilton. "I enjoy the teaching experience and the people with whom I work," Long explains. There is also a strong bond of loyalty between Long and his athletes. Sophomore Cross Country/Track runner Phil Sanderson says, "he's a real motivating factor for me." Senior Allen Mead adds, "his devotion to the student-athlete is really inspirational; his belief in the ability of sports to improve life and academics is excellent."

It is this belief that has kept Long from moving to schools larger than Hamilton, or Division I colleges like Colgate. Although he acknowledges that it is good for the ego to coach outstanding, highly visible student-athletes, Long likes the philosophy of Division III, where an individual athlete's improvement can be taken as importantly as a team's win/loss record. The athletes tend to have more room for improvement, and are not impaired in their academic development. Long says his "most generous rewards are kids that come back telling how Hamilton Athletics has helped their lives and careers." He cites as an example of this Ken Judson '72, a successful Pittsburgh lawyer now in his 30's. Long coach-

cont. on p. 10

Hamilton Nine Rocks

by Mark Cryan

The '88 Continental Baseball Team finished the year with a historic 11-7 record. The 11 wins equals a Hamilton College record; you must go back almost a hundred years, to 1898, to find an equally successful edition of the baseball 'Nentals.

The Blue traveled to Albany on Saturday and split a double bill with the rabid Danes. In the opener, freshman Pete Wymard was tagged with the loss. Hamilton played uninspired ball, and fell by a lopsided 8-2 final score.

The squad bounced back, though, and hammered A-State 16-5 in the nightcap. The offensive pyrotechnics were highlighted by senior outfielder Andy Fotopolous' grand slam, and sophomore Frank Mollica's three run blast. On the day, third baseman Bobby Alexander collected three hits and sophomore catcher Russ Christ gathered two more to continue his 1988 offensive turnaround.

In a make-up game on Monday, the baseball team continued Hamilton's recent all-sport domination of arch-rival Union...um, uh, oh yeah, College with a 9-5 triumph. Christ smacked four hits to spark the Continental attack. Sophomore hurler Dan DePaoli ran his record to a team-best 4-1 in shutting down the Dutchmen. Foto added two hits to go with his usual solid defense, as did sophomoes Glen Fusonie and Joe Yurman.

Monday was the high-water mark for the season, though, as Tuesday's short trip to Utica College produced only a loss. the Blue dropped the game by an 11-6 score that conincidentally matched the team's record entering the contest. Wymard found that May is cruel, as he took his second straight loss after a blazing 4-0 start. Hamilton's only bright spots were Ryan's three hits and Senior Rob Banzer ending his career with a two RBI day.

Despite the loss, the 'Nentals 11-7 record marked "a pretty good season," in the words of Coach Davis. After last year's feeble 4-14 showing, this was welcome relief to Ham-Tech's die-hard supporters, and these lucky fans have more to look forward to. A majority of this year's pitching staff (4.60 ERA) will return, and this staff was "excellent" according to Davis. The team will return a large crop of fine batsmen (.281 team batting avg.) and baserunners (28 of 32) as well. True-Blue fans can look ahead to a continued assault on the hallowed Hamilton record book.

Doonesbury

Doonesbury BY GARRY TRUDEAU

Classifieds

WANTED:
Drummer
For newly forming band this summer. Must be NYC resident if interested. Call 9-0729, Ask for Moon.

ADOPTION: Loving couple, physician/psychologist, deeply wishes to adopt newborn. Welcoming warm family, love, opportunities! Expenses paid. Legal, confidential. Call Ellie/Alan collect 212-724-7924.

The ABC program needs two male tutors for next year. Room and board given. Math skills desireable. Call *soon:* Dick or Elizabeth Hunt, 853-6266.

Personals

Women Ruggers:
What a season! We'll miss you seniors, but you can play as alumni next year at Upstates!

10K
Es gibt nur noch Pruefung. Wir werden es tun. Dank fuer solche eine wunderschoene Zeit.

QT

Mr. Moose—
Let's postpone this hoedown, round up some bike rustlers, and stuff bales of hay down their throats.

Zeke

D—
Happy 19th

—Bubu

I hate tuition-paying members of campus—
Not a Rad Fem!

What is it about Root men that makes them think they're God's gift???

Minorities:
Regardless of what the T-shirt says, FREUD WAS RIGHT! Thanks for a great year—
B and D

To the little observer:
I've been trying to make EYE Contact with you for days! A Secret Admirer

Ted Dayie,
You sonuvabullet! Happy Butterfly Hunting!
—Korean Kemosabe

J. Santiago
Thanx for being a wonderful friend! Good luck in Spain!
—Amigo in 305

Cindy B.
Good luck in France! I'll try to be more cultured in Columbia.
—Dunham 305

Isaiah
Where's my tape? I've been forgotten. I thought you never forgot!
—Corinthians

Jeff,
Enid loves you, even though Ken Applebaum doesn't.

Enid
You are the love of my life. Will you marry me?

Jeff—
Why the haircut? Don't you want to look like other curly-haired people from HCL? Oops, that's right, you're not into baseball hats and high school Jackets!

Thank you '91ers
—Thack

ILYJ — me.

Zeke
Your love and kindness has not gone unnoticed. Thanks for always being there.
Love,
The Woman

DeGitz,
10 S NEI? Hope to play with you. Good luck in Kenya! —Korean Kemist

The words of the immortal Potter:
Whooo! Whooo! Riiiise and shine! It's another beautiful morning at Mariscal Mountain! We'll miss ya, Doc!

Letters

Newman Tackled

To the Editor:

I'm writing this to *The Spectator*, because I don't think *Attitudes* will be putting out another issue. But this letter concerns the recent article in the latest issue of *Attitudes* written by John Newman, about the unfairness of stereotypes about football players. Aside from a few minor errors, I thought it was a very well-written and coherent essay, and I noted with interest the comment that football players are "shunned at parties." It had always seemed to me that they hung out in groups and basically ignored most other people, but apparently, according to Mr. Newman, I was quite wrong. Foolish me, I actually thought he was sincere when he wrote that article. Therefore, when I saw him at a party over the weekend, I decided to throw stereotypes to the wind and have a chat with him. I walked up to him (no shunning here!), and told him I enjoyed his article, and thought it was very well done, with a lot of valid points. His response? He said (and I quote), "I don't want to talk about it," and walked away. Hmm. I wonder where those stereotypes about football players come from. It couldn't be from certain people's hypocritical actions, could it, Mr. Newman. . .

Name Withheld by Request

HAVOC Thanks

To the Editor:

On behalf of HAVOC (Hamilton Action Volunteers Outreach Coalition), I would like to extend my greatful appreciation to all those who contributed to the Penny Drive. The drive was tremendously successful, raising over $400 for the Voluntary Action Center of Utica. Special thanks to Hallmark, DU, and AD for the collection cans, to those volunteers who went room to room in search of pennies and other loose change, and to the AD pledge class for their help in counting the proceeds.

Sincerely yours,
Peter J. Clayton

Anonymity Questioned

Editor's note: It has been the policy of this paper to print letters and op-eds without names if requested by the author. We may reevaluate this policy early next fall.

To the Editor:

I wish to comment on the anonymous Op-Ed piece in your issue of April 29, calling for the resignation of C. Christine Johnson.

I have worked with Ms. Johnson in the HEOP/Scholar Program since 1974. Over those fourteen years she has worked to help recruit to Hamilton students who qualified for the program. Despite sometimes inadequate state budgets and community indifferrence, she has struggled to find sources of financial support, to arrange for tutorial services, and to provide counseling and emotional suport. I have taken part in innumerable meetings at which Ms. Johnson sought to identify and meet the individual needs of students who are having difficulties. Many Hamilton graduates—black, Hispanic, Asian, and white—who are now embarked on successful careers and who are justly proud of what they have accomplished owe Ms. Johnson thanks for their first giant steps.

For most of this time, Ms. Johnson has received little recognition in our community. The *Spectator* has often ignored the HEOP/Scholar program and has sometimes misunderstood it. Now, finally, you have devoted a full half-page Op-Ed feature to Ms. Johnson—in the form of an often illogical, largely unsubstantiated, and anonymous attack. She deserves something better.

The *Spectator* should refuse to publish attacks on individuals unless the writers agree to permit their names to be published. Then the rest of us in this community will be able to consider the source when we evaluate the charges.

Sincerely yours,
John H. O'Neill
Professor of English

OpEd Blasted

To the Editor:

In reply to the recent OpEd regarding Ms. Johnson I can only give you Louis Armstrong's "Those who know don't say; those who say don't know." That such a scurrilous attack is unsigned is only to be expected; that it is printed in *The Spectator* is beyond understanding.

Russell T. Blackwood
John S. Kennedy Professor of Philosophy

Tenure Gentry

Editor's note: The following is an open letter to the community.

Dear President Carovano,

We, the undersigned faculty of Hamilton College, deeply regret the denial of tenure to Professor Margaret Gentry of the Psychology Department. The college will lose an impeccable teacher, a valuable researcher in social psychology and Women's Studies, and an active participant in College service and activities.

At this point in the College's history, the denial of tenure to such a fine colleague belies the College's commitment to excellence in research and teaching and to the retention and promotion of women faculty and those who support interdisciplinary programs.

Sincerely,
Vivian Anderson
Charlotte Beck
Victoria Bernal
Betsy L. Bruce
Lewis A. Burkley
Stephenson Brooks
Steven C. Caton
Patricia F. Cholakian
Rouben C. Cholakian
Brian Collett
Cynthia Domack
Eugene W. Domack
Elizabeth B. Field
David A. Gapp
Jinnie Garrett
Amy Herstein Gervasio
Dennis Gilbert
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Tamara R. Williams
Tekle M. Woldemikael
James Wolper

Johnson "Tough"

To the Editor:

Considering the fact that Christine Johnson came to Hamilton in 1972 to run the HEOP Program, and that she has in all that time (so far as I can recall I never had a bad press until your last issue, I am surprised. I would have thought that a complaint *per annum* would have been at least *par* for the course.

I do recall, however, scores of backs she has stiffened, lower areas she has kicked, and academic lives she has saved. Chris is *tough*. She has real standards.

As a footnote, I was interested that your headline referred to a "student," while the article contained the phrase, "for all the while I was at Hamilton. . . " Since headline writers often only skim articles, I assume the author was not a current student, but a graduate.

It is a pity that your pusillanimous correspondent was unwilling to take mature responsibility for such a diatribe. It is also to be regretted, since you didn't insist on a proper attribution by the author, that your Editorial Board accepted responsibility for printing that pathetic article.

Very truly yours,
Sidney Wertimer, Jr.

Cowardice

To the Editor:

The attack on Christine Johnson in last week's edition of the *Spectator* deserves only the briefest response. One need only compare Ms. Johnson's courage and honesty in making tough decisions with the cowardice of those who write anonymous letters.

Sincerely,
Irma Rosenfeld

Ensemble Defended

To the Editor:

I am writing in response to Peter McCabe's article on the Duva/Keith recital, which was given on Saturday, April 23. Mr. McCabe's criticism of the performance of Mozart's Clarinet Quintet (k. 581) distressed me for a few reasons. I feel that he unjustly focused on the few negative aspects of what I would consider an extremely commendable performance. I also feel that my comments regarding the performance are more justified than his because I am a violin player with some experience in ensemble playing.

I am not saying that I am an expert in the criticism of chamber music, nor do I think that I even approach the level of fine quartet playing; I merely propose that one who plays in a chamber ensemble possesses more knowledge of what a fine ensemble performance entails. My problem with his criticism of the performance is that he did not dwell on the many wonderfully executed moments of the piece. Each member of the group played best while playing a stunning rendition of the piece. Bryan Daleas '89 (viola), John Kim '90 (violin), Paul Petruzzi '90 (cello), and Bonnie Stein '88 (violin), showed what a truly talented quartet can do; balance their tone quality to compliment rather than cover featured melodic lines, recognize and quickly correct slight discrepancies in intonation, and maintain constant communication. Throughout the performance, as throughout the entire recital, my attention never strayed from the stage. From my seat several rows from the stage, I could feel the bond between the players, a bond that rarely forms in amateur groups.

Not even virtuoso musicians ever perform a piece perfectly. A few minor intonation and ensemble problems did not take away from the expert level of playing that the quartet showed Saturday night. In fact, George Myers, a music department faculty member and the quintet's chamber coach, and professor E. Michael Richards, a music department faculty member, both stated that the performance probably showed one of the best student chamber ensemble playing Hamilton College has ever witnessed. I feel that the quality of the ensemble contributed a great deal to Ms. Keith and Mr. Duva's very enjoyable and high caliber recital. The fact that the group chose to take on such a difficult piece and that they played it so well proves their talent and perserverance. It balanced out the program, as Mr. McCabe stated and showed what Hamilton students are capable of doing. Again, I am not trying to state any musical greatness on my part, but I feel it necessary to give credit where credit is due.

The Spectator is a publication that should be used to praise and support our peers, not to embarrass and put them down. This is not to say that *constructive criticism* is not necessary, but it should be within the context of the performance, which in this case was a college, not professional performance. I hope that in the future, students will realize that condescending reviews such as Mr. McCabe's can serve only to discourage and quell the prolific flow of talent on this campus.

Sincerely,
Rebecca Downing '91

The Challenge

On May 22, 1988 Hamilton College will have the privilege of witnessing the largest number of black students to graduate from this institution. However positive this may appear, the hidden facts of our trials and tribulations suggest a much grimmer view. Sadly enough, this number would be much greater had it not been for the casualties of this racist institution.

We were never allowed to be naive first year students as were our white counterparts. From the onset, we were confronted with white roommates who greeted us with disdain, contempt, and years of unproven misconceptions - and the burden of disproof was placed on us.

For four years we have:

1 - been treated in a condescending manner by many professors who grade our blackness rather than our performance.

2 - been subject to endless questionnaires by probing 'psychology' majors who assume we know the answers to racist questions like "What is it like to live in a ghetto?"

3 - been constantly badgered by the manifestation of white society's miseducation; and what's more important, we have been plagued by their refusal to embrace a realistic understanding and respect for cultures other than their own.

4 - been perpetually criticized for *not* assimilating and succumbing to Hamilton's white ideals (i.e. keg parties and fraternity life).

5 - been subject to the hypocrisy of the white liberals (i.e Women's Center, Hamiltonians for Divestment, "sympathetic, guilty" professors and peers who refuse to acknowledge our presence during Parent's Weekend and other social functions).

6 - been discouraged by the lack of commitment on the part of the Career Center. The Career Center has not actively accumulated pertinent minority job information until the employment of a black female student this year.

This list is quite brief, but time and space constraints prevent us from a more complete listing. All of these factors have contributed to the four bleak years in which we have found solace and strength in each other. Hamilton College has tried to make it virtually impossible for us to survive and excel in this atmosphere. However, we have overcome these obstacles by becoming indomitable, remaining ambitious, and fortifying our will to forge ahead.

We have successfully met your challenge Hamilton College; and at this time, although it may appear hopeless, we challenge all composites of this institution to embrace the diversity of our student body and become the Liberal Arts College we profess to be.

Signed,
Members of the Class of 1988
Lorna L. Lightfoot
Ora Anne Jarvis
Julie L. Jones
Johnette Traill
Michael Tilman
Nicole Holland
Randall Hayden
Antoinette Carter

Forum Thanks

To the Editor:

There are several people who deserve public thanks and recognition for their efforts in making this past weekend's Arthur Levitt and Victor S. Johnson Public Policy Forum a resounding success. First and foremost, I wish to acknowledge my indebtedness to two of my colleagues in the Government Department, David Paris and Frank Anechiarico. David has always been willing to trust my judgement in choosing a topic for the Symposium, selecting the participants and structuring its format, while Frank has provided the encouragement and moral support necessary to accomplish these ends. I would also like to thank Martin Carovano for the funding support he committed early on to this enterprise, and Hitz Shapiro of Communications and Development for his unstinting cooperation in publicizing it. Tim Hicks of Audio-Visual went way beyond the call of duty in arranging the necessary technical aspects of the presentation, and did his usual masterful job of recording the proceedings. The Root-Jessup Public Affairs Council also contributed a meaningful and welcome amount of funding.

Further, things were able to run smoothly owing to the support and assistance of several of my students: Doug Allsworth, Jenifer Magyar, Mike Warshaw, Andrew Bantham, Melissa Head, Chris Boies, Mike Baker, Jim Chalifoux, Joel Antolini and Ian Marsh all played significant roles for which I remain greatly appreciative.

Finally, my most sincere thanks to those of the Hamilton Community who attended either the Symposium itself or Derrick Bell's separate lecture later that evening. Without your enthusiastic support, the proceedings certainly would have seen some of their lustre diminished.

Very truly yours,
Michael J. Grygiel
Government Department

Outreach Responses

Editor's note: The following letter summarizes responses to the minority outreach mailing which was conducted in March 1988 by the Career Center.

To the Editor:

1. The National Minority Business Council, Inc., is willing to sponsor an intern during the month of January. A stipend is offered.

2. The Nation is willing to sponsor January, Summer, and semester internships. During any of these time periods, up to three interns can be sponsored.

3. Common Cause is willing to sponsor five to ten interns during January 1989.

4. Although the American Cancer Society offers no internships, it does offer a variety of research grants for which Hamilton students would be eligible.

5. The Black Filmmaker Foundation is wiling to sponsor three interns for varying bodies of time. One of these time periods may include Summer 1988.

6. Pepsi-Cola Company offers a Summer Internship program. Interns would be assigned to one of four different programs. The four programs are: sales, manufacturing, finance, and employee relations. Salaries are competitive and scholarships are awarded to interns who excel and show promise for a future career with Pepsi. Matching scholarships are also made to the interns' schools for distribution to deserving minority students.

7. Informational materials were received from the following organizations which are unable to offer structured internship opportunities: the Lawyers' Committee for Civil Rights Under Law and the Association of Black Women in Higher Education, Inc.

Approximately 128 requests for organizaton information and internship sponsorship were sent out over a two week period. As this tabulation took place only four weeks after requests were probably received, I anticipate many more responses will be received during the Summer months.

Sincerely,
Elena K. Makau

Foreign Aid

Editor's note: The following is an open letter to the President of the College.

Goodmorning Mr. President,

Just 20 days until graduation. We have a lot of good things to say about Hamilton. Some bad things too. There is, however, only one thing to say about the way we experienced Hamilton as foreign students on financial aid. We have been treated like (expletive deleted)

We had no idea how Hamilton looked like before our arrival here—no tour guides for us. Just a five-digit number indicating the amount of scholarship Hamilton generously awarded to us. Oh yes, Mr. President, it was the only reason we accepted Hamilton's offer of admission.

Ever since, we have been found guilty of underestimating our financial resources, attempting to mislead the "Committee", lying consistently about our true financial status and being bothersome, irritating and unworthy of any respect. Every year we saw our contributions to the College increase, every year—amid "administrative mistakes" and "delays"—we struggled, in vain, to maintain the amount of scholarship that lured us into Hamilton, the only amount we could afford.

We bid you farewell Mr. President. Hamilton had faith in our academic abilities. Perhaps also faith in our future, social and financial. We could have been, someday, its best representatives and supporters in our home countries. Isn't it funny how someone's haughty behavior and revolting attempts to gain a few hundred dollars on our expense can destroy all that? Isn't it ironic that one person alone can destroy all the great memories fellow students, faculty members, administration and staff helped build over a four-year period?

Dear Mr. President, please don't take this personally. But do remember in the next fund-raising activities and alumni outreach programs not to call us. We will call you.

Sincerely,
Andonis Godis
and foreign students on financial aid

Final Touche

To the Editor:

I would like to address Craig Burrows concerning his response to my letter. Craig, I did in fact look up the word "satire"—before I wrote to *The Spectator*. The Random House Dictionary defines the word as: 1) the use of sarcasm or irony in exposing human folly, vice, etc. 2) a literary work in which such use is made. I fail to see where the problem is.

Laura Pokalsky '90

OpEd

Tragic Hero: John Wilkes Booth Sesquicentennial

by Bill Thackeray

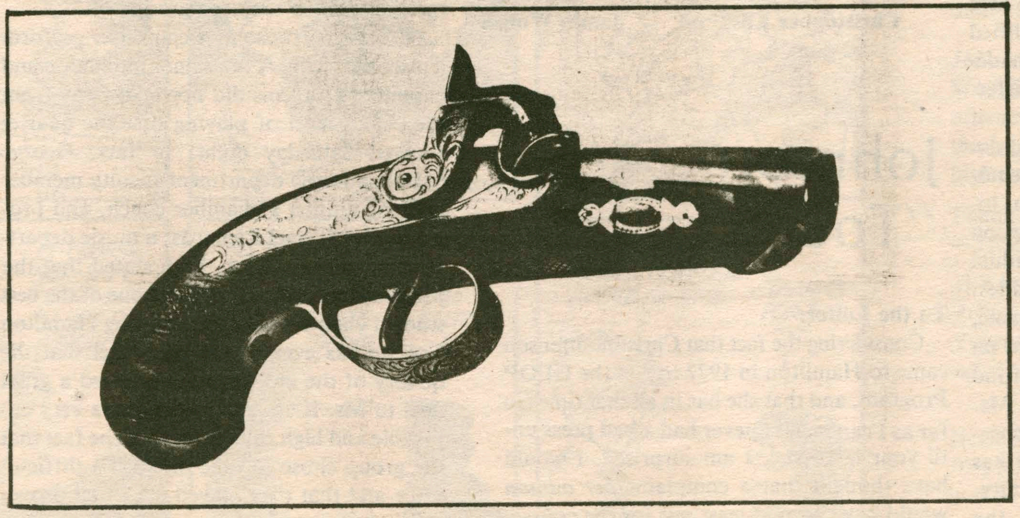
This coming Tuesday is the 150th anniversary of the birth of one of history's great, unappreciated tragic heroes. John Wilkes Booth, the assassin of Abraham Lincoln, was born on May 10, 1838.

The dastardliness of Booth's crime has caused history to overlook the man behind it, a man whose friends considered him to be "a high minded, cultured man," "noble in mind, generous to a fault, and honorable in all his actions." John Wilkes was, in the tradition of his father Junius Brutus Booth and his brothers Edwin and Junius Brutus II, a prominent actor and an outstanding tragedian. He won considerable critical acclaim in such dramas as Shakespeare's *Macbeth*, *Richard III*, and his personal favorite, *Julius Caesar*. In 1865, at the age of 26, Booth was making the phenomenal sum of $20,000, extremely unusual at the time. His potential was incredible; theatre owner John Ford had stated, "Doubtless, he would have been the greatest actor of his time, had he lived."

Booth sacrificed it all, however—his fame, money, adoring lady fans, and his life—for a cause in which he deeply believed. That cause was the traditional Southern way of life; slavery did not trouble Booth so much as the genteel Southern lifestyle inspired him. Booth supported the Confederate cause in the Civil War. When he realized late in 1864 that the South was losing the war, Booth engineered a dramatic, ambitious plot to kidnap President Lincoln and spirit him across the Potomac to Richmond, to ransom him for Confederate prisoners of war. Booth was initially repelled by the notion of killing Lincoln, much as he detested the President; though he treasured a theatrical portrayal of death, the actor had been sickened when he first witnessed true death at the hanging of abolitionist John Brown in 1859.

When Lee surrendered to Grant on April 9, 1865, however, Booth and the small group of associates devoted to his effort recognized that it was too late for the kidnapping plot. Booth's new plot was to have Lincoln, Vice-President Andrew Johnson, and Secretary of State William Seward simultaneously assassinated in Washington. The capitol city and Federal government would be cast into chaos. The South might rise again!

Booth succeeded in killing Lincoln at Ford's Theatre on April 14, 1865, but his plot failed otherwise. Accomplice George Atzerodt, assigned to kill Johnson, got drunk in a local tavern instead, and Lewis Paine badly injured, but failed to kill Seward. (Both would-be assassins were later hanged nonetheless, along with two other conspirators. One, Mary Surratt, in whose boarding house the assassins met, was the first woman executed by the Federal government.) The South, which was expected to have welcomed the killer of an "oppressive tyrant" with open arms, instead turned Booth away. The South had in fact looked to Lincoln to mercifully restore peace and union after four long years of war; the compassionate leader's death was bad news to the South. Booth found himself "hunted like a dog" through the swamps and bogs of Maryland and Virginia. He had broken his leg jumping to the stage from Lincoln's box at Ford's Theatre, and this hampered his progress considerably.



Booth was at least afforded the opportunity to die the death of a tragic hero. Surrounded by Federal troops on April 26 in a tobacco barn that they proceeded to set alight, the assassin challenged the entire army to fight. He also volunteered to clear his name, which he believed he could do. Like Hamlet, however, he was first felled by an unexpected fatal wound; Sergeant Boston Corbett, acting against orders, shot the cornered assassin in the back.

Dying, Booth looked at his paralyzed hands, once so emotive on the stage, and murmured, "useless, useless..." Then he said, "I did what I thought best...Tell Mother I died for my country." These last words of a dying hero might have endured as Nathan Hale's have, but American history has not allowed this. The assassin of Abraham Lincoln was afforded sympathy neither by his contemporaries nor by history.

Booth's fatal flaw, being so obsessed with a cause that he killed a man who represented the opposite of what the assassin believed him to, rightly deters any from worshipping him; but on his 150th birthday, 123 years after his crime, perhaps it is time for history to consider whether, in condemning Booth, we are wrongly obliterating the bright side of a truly great tragedian who cast himself in the starring role of the 19th century's premiere tragedy.

Editorial

Remember Kirkland College

Twenty-five years ago, President Robert McEwen announced that the Board of Trustees had recently approved the cluster college concept. The concept involved a change in structure that would eventually lead to a number of liberal arts colleges surrounding Hamilton.

Ten years ago, Kirkland College announced that President Samuel Babbitt would speak at the last graduation of Kirkland women. Kirkland had opened only ten years earlier.

Today Hamilton and Kirkland are regarded as a single institution. Yet, traces of Kirkland continue to appear in our college. The most obvious example is the physical separation of the two campuses. Of course, now they are called North and South.

This renaming seems, to *The Spectator* to conjure more images of separation and violence than the traditional Kirkland/Stryker designations. Images reminding us of the bloody U.S. Civil War will not reduce campus tensions. Hamiltonians have already forgotten too much of Kirkland College — must we forget the name as well?

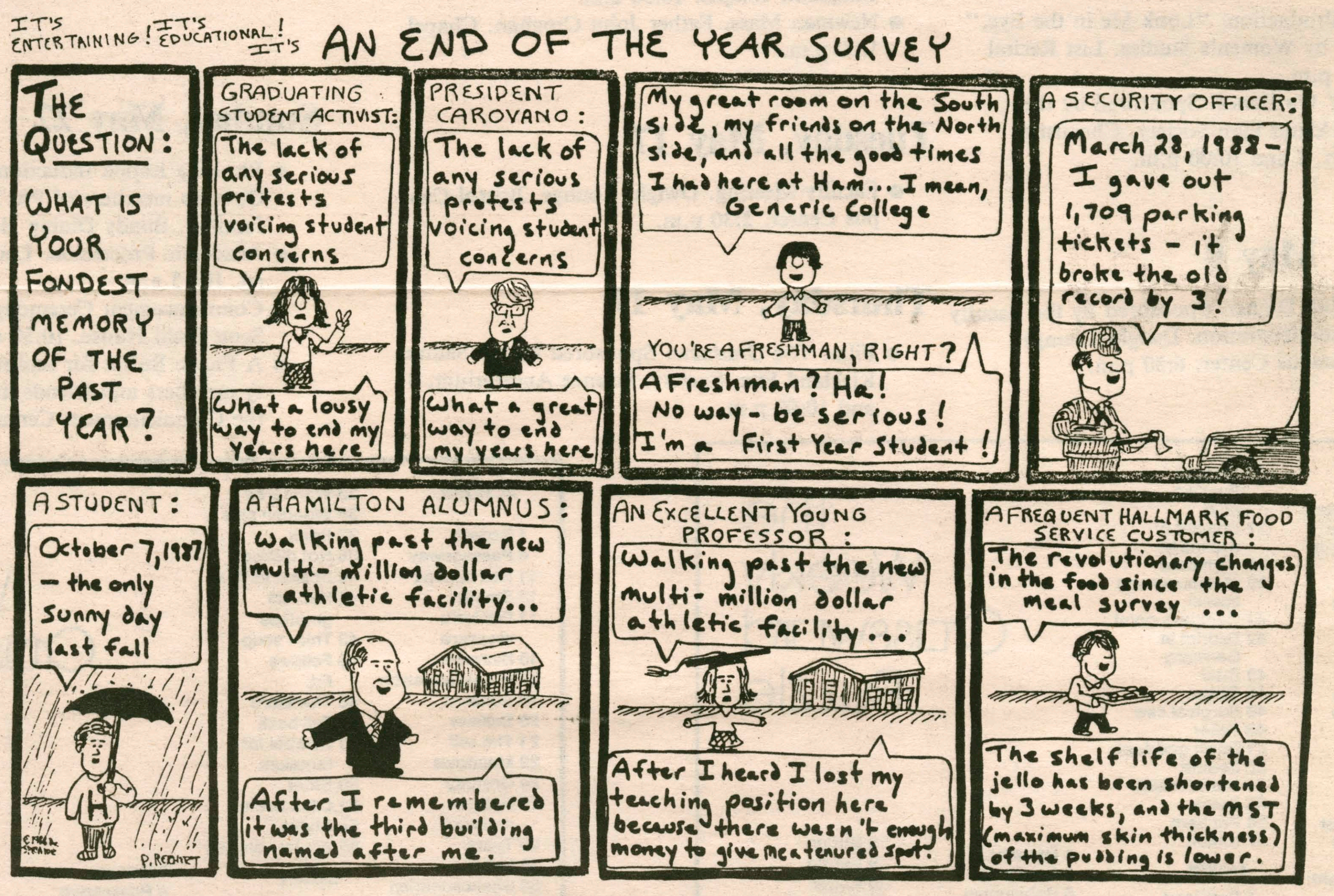
Hamilton gained a great deal by merging with Kirkland College. The arts facilities alone fill a huge gap in Hamilton's academic resources. Furthermore, the liberal "Kirkies" helped bring Hamilton into the twentieth century. Their political views and strengths created a sense of questioning which continues to affect the entire campus.

In a school with equal numbers of male and female students, it seems absurd to have a predominantly male faculty. Though Hamilton purports general equalities between men and women, problems persist. Of course, some people still suffer the effects of sexual discrimination, but overall the integration of the two single-sexed institutions has been highly successful.

One of Kirkland's major objectives was that it should "give young women a sense of their own identity, and should create for them an atmosphere of acceptance and understanding which would enable them to build happy lives." As the two colleges merged the need to consider "the special educational and social needs of women" was emphasized by Millicent McIntosh.

When the first women graduated from Hamilton, they left apples on the podium to signify their attachment to Kirkland. We, too, must participate in the spirit of remembrance and appreciation.

On this tenth anniversary of Kirkland's last independent commencement, let us celebrate the successes of the merger and the contributions of Kirkland College to the entire community.



The Hamilton College Spectator

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Events

Saturday, May 7

- Women's Track and Field. States, at Rochester. TBA.
- Men's Golf. NESCAC at Middlebury. TBA.
- Men's Track and Field. University of Rochester at Hamilton. 12:00 noon.
- Exhibition Opening. "Senior Art Projects '88." An exhibition in a variety of media by graduating students who have concentrated in art. Fred L. Emerson Gallery. (Closes May 22). 4:00 p.m.
- Newman Mass. Father John Croghan. Kirner Johnson Red Pit. 6:30 p.m.
- Senior Fellowship Production. Matthew Woods. Minor Theatre. 8:00 p.m.
- Dramatic Production: "Look Me in the Eye." Sponsored by Women's Studies. List Recital Hall. 8:00 p.m.
- Film: *Shall We Dance*. Sponsored by the Samuel Kirkland Film Society. Science Auditorium. 8 and 10:00 p.m.

Sunday, May 8

- Men's Golf. NESCAC at Middlebury TBA.
- The Church in the Chapel. Catherine Kroeger, Chaplain. Chapel. 10:30 a.m.
- Newman Mass. Father John Croghan. Chapel. 1:00 p.m.
- Dramatic Production: "Look Me in the Eye." Sponsored by Women's Studies. List Recital Hall. 8:00 p.m.
- Film: *Shall We Dance*. Sponsored by the Samuel Kirkland Film Society. Chemistry Auditorium. 8 and 10:00 p.m.

Monday, May 9

- Backus Club Dinner. Sponsored by the Faculty and the Administration. Dwight Lounge, Bristol Campus Center. 6:30 p.m.

Tuesday, May 10

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.

Wednesday, May 11

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.

Thursday, May 12

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.

Saturday, May 14

- Newman Mass. Father John Croghan. Chapel. 6:30 p.m.

Sunday, May 15

- The Church in the Chapel. Catherine Kroeger, Chaplain. Chapel. 10:30 a.m.
- Newman Mass. Father John Croghan. Chapel. 1:00 p.m.

Tuesday, May 17

- Faculty Meeting. Dwight Lounge, Bristol Campus Center. 2:30 p.m.

Thursday, May 17

- Film: *The Graduate*. Sponsored by the Samuel Kirkland Film Society. Science Auditorium. 8 and 10:00 p.m.

Friday, May 20

- Film: *The Graduate*. Sponsored by the Samuel Kirkland Film Society. Science Auditorium. 8 and 10:00 p.m.

Saturday, May 21

- Baccalaureate Service. Dr. Catherine Clark Kroeger, Acting Protestant Chaplain and Coordinator of the Chaplaincy. Speaker: James Cone, Professor of Theology, Union Theological Seminary. Margaret Bundy Scott Field House. 3:00 p.m.
- President's Reception. Burke Library. 4:00 p.m.
- Hillel Reception for seniors and their guests. Reception Lounge, The Elihu Root House. 5:00 p.m.
- Newman Mass. Father John Croghan. Chapel. 5:00 p.m.
- Music at Hamilton Student Concert. Chapel. 9:15 p.m.
- Commencement Ball. Dancing to the big band sounds of *The Mohicans*. Western Quadrangle. 9:30 p.m.

Sunday, May 22

- Phi Beta Kappa Induction and Breakfast. Open to members of Phi Beta Kappa and their families. Bundy Dining Hall. 8:00 a.m.
- Academic Procession. Location to be announced. 10:15 a.m.
- Commencement Ceremony. Margaret Bundy Scott Field House. 10:30 a.m.
- A Picnic Buffet for seniors, their guests, faculty members and friends immediately follows the Commencement Ceremony.

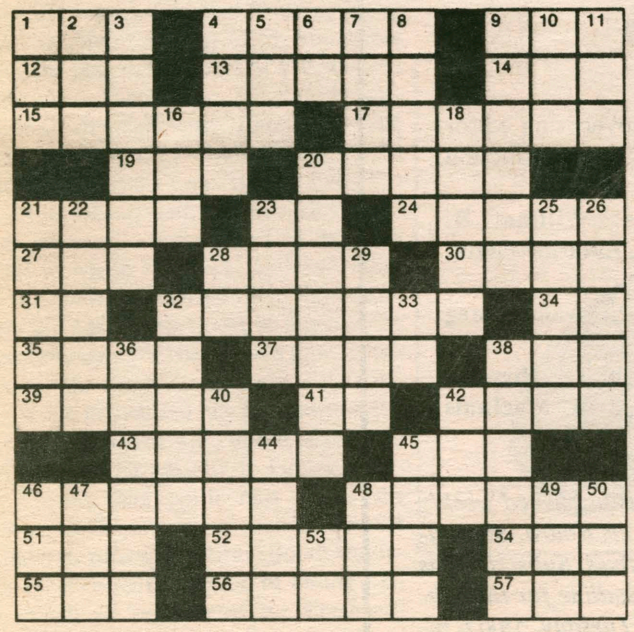
The Weekly Crossword Puzzle

ACROSS

1 Crony: colloq.
4 Precipitous
9 Bone of body
12 Macaw
13 Musical instrument
14 Before
15 Fondled
17 Unloaded
19 Consume
20 Send forth
21 Sharp pain
23 Printer's measure
24 Overjoy
27 Skill
28 Snare
30 Short jacket
31 Symbol for nickel
32 Ship's freight: pl.
34 Guido's low note
35 Former Russian ruler
37 Deposit of sediment
38 High card
39 Mediterranean vessel
41 Compass point
42 District in Germany
43 Brief
45 Obese
46 Surgical saw
48 Taller
51 Dawn goddess
52 Sedate
54 Native metal
55 Seine
56 Pitchers
57 Knock

DOWN

1 Soft food
2 Exist
3 Dormant
4 Barracuda
5 Concealed
6 Babylonian deity
7 Finishes
8 Stir up
9 Iterate
10 Anger
11 Article of furniture
16 Label
18 Stubborn animals
20 Suppose
21 Trousers
22 Get up
23 Sins
25 Hit lightly
26 Go in
28 Symbol for tantalum
29 European
32 Crawl
33 Latin conjunction
36 Bear witness to
38 Writer
40 Wipe out
42 Tattered cloth
44 Winter precipitation
45 Evergreen trees
46 Playing card
47 Fish eggs
48 That woman
49 Period of time
50 Corded cloth
53 Exist



COLLEGE PRESS SERVICE

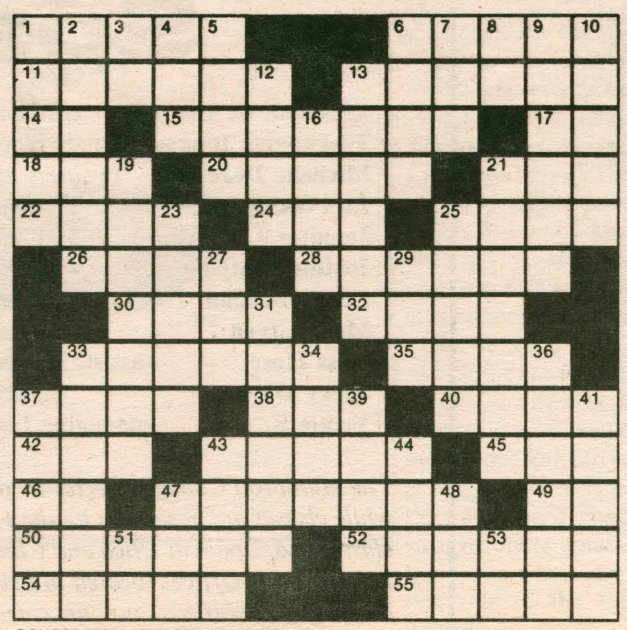
The Weekly Crossword Puzzle

ACROSS

1 Sedate
6 Passageway
11 Bed canopy
13 Smaller
14 Printer's measure
15 Seamen
17 Physician: abbr.
18 Suitable
20 Bellows
21 The self
22 Meadows
24 Gratuity
25 Hebrew measure
26 Tears
28 List
30 Shakespearian king
32 District in Germany
33 Wandered
35 Wooden pins
37 Prink
38 Not distinct
40 Soaks, as flax
42 Harvest goddess
43 Thick soup
45 Follows Fri.
46 Therefore
47 Fell back
49 Symbol for tantalum
50 Stoat
52 Click beetle
54 Stalks
55 Winter vehicles

DOWN

1 Take unlawfully
2 Assuage
3 Equally
4 Possessive pronoun
5 Loved one
6 Ventilates
7 Those holding office
8 Spanish for "yes"
9 Bookkeeper's record
10 Mistake
12 Disturbance
13 Deep sleep
16 Den
19 Clothesmakers
21 Comes into view
23 Talk
25 Not the same
27 Everybody's uncle
29 Eat
31 Degrade
33 Rumor
34 Extremely terrible
36 Declared
37 Puts forth
39 Ancient Persian
41 Asterisks
43 Writes
44 Lampreys
47 Border
48 Pigeon pea
51 Coroner: abbr.
53 Symbol for tellurium



COLLEGE PRESS SERVICE